

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

20.00 credits	240.0 h	Q1 and Q2
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Language :	French
Place of the course	Bruxelles Saint-Gilles
Prerequisites	<ul style="list-style-type: none"> <li>Analyze a given situation, identify its challenges, and articulate architectural intentions by taking a clear position,</li> <li>Develop an architectural project with coherence, sensitivity, and an understanding of the discipline's fundamental and enduring values,</li> <li>Communicate and represent the architectural project, translating intentions into materialization through oral argumentation, models, and drawings.</li> </ul> <p>Architectural Design Studio 2 builds upon the foundational skills introduced in Architectural Design Studio 1 and develops these general objectives through exploratory exercises.</p> <p><b>General Learning Outcomes</b></p> <p>In line with the program's learning outcomes (LOs), this course contributes to the development and acquisition of the following LOs:</p> <ul style="list-style-type: none"> <li>LO1.1 Identify the parameters and issues of a given situation.</li> <li>LO1.2 State the intentions and choices of an architectural project at different intervention scales.</li> <li>LO1.3 Design spaces conducive to the well-being of both human and non-human occupants.</li> <li>LO1.4 Compose the material elements of a construction or development.</li> <li>LO1.5 Creatively compose a project.</li> <li>LO1.6 Incorporate Sustainable Development requirements into the design process, at multiple scales.</li> <li>LO2.3 Proficiently portray spatial experiences.</li> <li>LO2.4 Proficiently illustrate construction logics.</li> <li>LO2.5 Proficiently represent a creative process.</li> <li>LO3.2 Acquire and explain the construction and technical processes related to architecture.</li> <li>LO4.2 Learn and experiment with the concepts and approaches of artistic disciplines.</li> <li>LO5.1 Communicate attentively and inclusively with the various stakeholders of the architectural project.</li> </ul> <p><i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i></p>
Main themes	<p>The Architectural Design Studio 2 explores various aspects of architectural composition through a series of project assignments with targeted objectives, supported by appropriate references. The themes addressed are defined by a program and an environmental context:</p> <ul style="list-style-type: none"> <li>Dwelling in its broadest sense (domestic, collective, urban, territorial).</li> <li>The built environment, at a neighborhood scale, on defined plots, and in relation to existing buildings, incorporating the constituent dimensions of architectural space: structure, light, and materials.</li> </ul> <p>As part of the learning process for architectural composition, the Architectural Design Studio 2 integrates these themes into the progressive acquisition of design skills.</p>
Learning outcomes	
Faculty or entity in charge	LOCI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Architecture (Bruxelles)	ARCB1BA	20	LARCB1111	