larcb1311 2025	Architectural Design Studio 3: Confirmation

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

20.00 credits	240.0 h	Q1 and Q2

Language :	French
Place of the course	Bruxelles Saint-Gilles
Prerequisites	*The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.*
Main themes	Building on the foundation established in Architectural Design Studio 2, the projects proposed in Architectural Design Studio 3 focus on programs primarily related to the following themes: • Reflection on public space, its relationship with the landscape, and the environmental context, • Exploration of inhabited spaces, particularly collective housing in the urban fabric, • Emphasis on project rationality, including constructive and technical mastery. As part of learning architectural composition, Architectural Design Studio 3 integrates these elements into the progressive development of students' ability to design architectural projects and to understand and apply knowledge related to materiality. By the end of this course, students will have consolidated their understanding of the design process, preparing them to embark on the Master's cycle.
Learning outcomes	**At the end of this learning unit, the student is able to :** • Analyze a given situation, identify its challenges, and articulate architectural intentions by taking a clear position, • Compose an architectural project with coherence, sensitivity, and an understanding of the discipline's fundamental and enduring values, • Communicate and represent the architectural project, translating intentions into material realization through oral argumentation, models, and drawings. Architectural Design Studio 3 aims to achieve these general objectives in a confirmatory manner, building on the initiation and exploration stages covered in Architectural Design Studio 1 and 2. By the end of the course, students will have consolidated their understanding of the design process, equipping them to embark confidently on the Master's cycle. ## General Learning Outcomes In line with the program's learning outcomes (LOs), this course contributes to the development and acquisition of the following LOs: • LO1.1 Identify the parameters and issues of a given situation. • LO1.2 State the intentions and choices of an architectural project at different intervention scales. • LO1.3 Design spaces conducive to the well-being of both human and non-human occupants. • LO1.4 Compose the material elements of a construction or development. • LO1.5 Creatively compose a project. • LO1.6 Incorporate Sustainable Development requirements into the design process, at multiple scales. • LO2.5 Proficiently represent a creative process. • LO2.6 Depict environmental, social, and economic phenomena with proficiency. • LO3.3 Acquire and apply scientific and technical knowledge to realize an architectural project. • LO3.4 Acquire and explain the environmental, social, and economic consequences of construction and technical choices. • O4.3 Learn and apply the content of artistic or scientific disciplines to enrich the architectural project. • LO4.4 Learn and explain the environmental, social, and economic consequences of architectural choices. • LO5.3 Advocate for exemplary architecture in light of Sustainable Development requirements.
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Architecture (Bruxelles)	ARCB1BA	20	LARCB1211	🔍