

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

|--|

Language :	French				
Place of the course	Tournai				
Main themes	The concept of regionalism should be declined in the plural; four interpretations of 'heritage and regional space' followed one another between circa 1850 and 1983, when Kenneth Frampton's Towards a Critical Regionalism: Six Points for an Architecture of Resistance was published. The concept of bio-regionalism is added at the turn of the millennium.				
	 The emergence in the second half of the 19th century of regional cultural identities in opposition to nation-states summoned a regional spirit in architecture, The rebuilding that followed the two world wars juxtaposed modernity and regional references throughout Europe, in both urban and rural settings, in Belgium (Resurgeam) and France, The emergence of the 'neo-rurals' in the 1970s, the 'fermettisation' of market architecture, and even a certain populism (neo-Briard in Bussy-Saint-Georges) all lay claim to a regionalist reference, In 1983 Kenneth Frampton theorizes in the aforementioned book a 'critical regionalism' already present in the work of Finnish architects like A. Aalto, Egyptian architects like H. Fathi and Belgian architects like R. Bastin. Bio-regionalism and the Italian territorialists. 				
Learning outcomes	At the end of this learning unit, the student is able to : <u>Specific Learning Outcomes</u>				
	 By the end of this course, students will be able to: Identify and analyze the currents of thought that shape contemporary global society, Understand the historical origins and evolution of the globalized world, Develop and articulate a critical perspective on these phenomena, Situate and evaluate one's own actions and responsibilities within the context of architectural practice. 				
	General Learning Outcomes				
	In line with the program's learning outcomes (LOs), this course contributes to the development and acquisition of the following LOs:				
	 LO4.4 Learn and explain the environmental, social, and economic consequences of architectural choices. LO5.1 Communicate attentively and inclusively with the various stakeholders of the architectural project. LO6.1 Acquire knowledge of disciplinary methods in scientific research. LO6.2 Adopt a critical attitude free from any preconceptions. 				
Faculty or entity in charge	LOCI				

Programmes containing this learning unit (UE)						
Program title	Acronym	Credits	Prerequisite	Learning outcomes		
Bachelor in Architecture (Bruxelles)	ARCB1BA	3		٩		
Bachelor in Architecture (Tournai)	ARCT1BA	3		٩		