


The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits	30.0 h + 15.0 h	Q1 and Q2
--------------	-----------------	-----------

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<ul style="list-style-type: none"> <li>• The learning outcomes of art history and aesthetic analysis courses in secondary education and academies in relation to curricula.</li> <li>• The preparation of interactive lesson plans and the methodology for analyzing works of art.</li> <li>• The pedagogical specificities of museum and heritage site visits.</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1. To design, organize, assess, and adjust teaching and learning activities for art history and aesthetic analysis courses, aligning them with the various curricula of secondary education and academies.</li> <li>2. To deliver active and interactive teaching of art history and aesthetic analysis in schools, museums, and heritage sites, adapting to the specificities of different audiences.</li> <li>3. To train learners to master an independent method for analyzing works of art.</li> </ol> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] of Education, Section 4 : History of Art and Archaeology	ARKE2M4	5		
Master [60] of Education, Section 5 : History of Art and Archaeology	ARKE2M5	5		