

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.


15.00 credits

Q1 and Q2



**This learning unit is not open to incoming exchange students!**

|                             |   |
|-----------------------------|---|
| Language :                  | French  |
| Place of the course         | Louvain-la-Neuve  |
| Main themes                 | It consists of a work of a more limited scope than a Master Dissertation, consisting in a status quaestionis of a subject relevant to the discipline of the Masters and which can be completed in a year.   |
| Learning outcomes           | <p><b>At the end of this learning unit, the student is able to :</b></p> <p>The individual final project must demonstrate the student's ability to describe correctly the results of a personal, objective and methodical work. The length of the work is not a criteria in evaluating its quality. As with the other forms of learning, the final dissertation is an essential component of the programme to which it belongs.</p> <p>1 The project irrespective of the subject, allows a student to:</p> <ul style="list-style-type: none"> <li>• summarise a given scientific topic;</li> <li>• put a specific issue in context drawing on existing information;</li> <li>• present the results of the dissertation.</li> </ul>  |
| Evaluation methods          | <p>The final project work will be evaluated by the promoter and a reader. The average of their respective marks will determine the final mark for the work. When evaluating the work, the promoter and the reader will take account of the following factors:</p> <ul style="list-style-type: none"> <li>• his ability to formulate the object of the research and to correctly state it or a working hypothesis;</li> <li>• his mastery of the various research tools both bibliographic and documentary;</li> <li>• the quality of the data collected and its interpretation;</li> <li>• the expression and coherence of the work;</li> <li>• the accuracy, clarity and rigour of the written work;</li> <li>• the respect of the formal limits to the presentation of a written work.</li> </ul> <p>There is no oral defence of the individual final project.</p> <p>Generative artificial intelligence (AI) must be used responsibly and in accordance with the practices of academic and scientific integrity. As scientific integrity requires that sources be cited, the use of AI must always be reported. The use of artificial intelligence for tasks where it is explicitly forbidden will be treated as a case of irregularity or plagiarism.</p> |
| Content                     | <p>The individual final project at Masters level, is a personal contribution to scientific knowledge on a question of a limited scale. Through this work, which is the final achievement of his studies, the student will prove that he has acquired the principal methodology of the studies of Antiquity, notably in the fields of Classical languages, literatures or civilisations.</p> <p>The student must show himself capable of following the essential stages of scientific research, that is the definition of the problem, followed by collecting primary sources, bibliography and other research data, to evaluating and interpreting the documents concerned, as well as elaborating a synthesis and reporting on the results obtained.</p> <p>The main body of the written work, excluding bibliography, illustrations and annexes, should consist of about 50 to 75 pages (that is between 100.000 and 150.000 characters).</p>   |
| Inline resources            | Cf. the <a href="#">vade-mecum</a> and the <a href="#">evaluation grid</a> .  |
| Other infos                 | There must be a choice of subject with the approval of the supervisor by November 1.  |
| Faculty or entity in charge | EHAC  |

| <b>Programmes containing this learning unit (UE)</b>        |         |         |              |   |
|---|---------|---------|--------------|---|
| Program title   | Acronym | Credits | Prerequisite | Learning outcomes   |
| Master [60] in Ancient Languages and Literatures : Classics | CLAS2M1 | 15      |              |  |