






The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits	45.0 h + 45.0 h	Q1 and Q2
--------------	-----------------	-----------

Language :	Deutsch
Place of the course	Louvain-la-Neuve
Main themes	<ol style="list-style-type: none"> <li>1. Social questions, socio-cultural, political, and historical conditions, as well as values in various contexts and domains.</li> <li>2. Topics, forms, and content of films and fiction, as well as authors from different literary periods.</li> <li>3. Theoretical themes of text linguistics to deepen the understanding of the functions and uses of various types of text in relation to the expression of opinions, ideas, and experiences, especially concerning ethical and existential questions, as well as contemporary and historical cultural expressions.</li> </ol>
Learning outcomes	
Evaluation methods	<p>In this course, students are evaluated in two ways:</p> <ul style="list-style-type: none"> <li>• Continuous evaluation (30% of the final grade) including four grammar and vocabulary tests spread over the year, two oral presentations, exercises in class, and active participation (interaction in class, handing in group works, etc.).</li> <li>• Final evaluation in the January session (35% of the final mark) and in the June session (35% of the final mark) including both a part A (written skills) and a part B (oral skills).</li> </ul> <p>In the January and June sessions, the two parts A and B will be successive and separated in time. Part A, which corresponds to basic level, will assess written skills (comprehension and production). In Part B, which corresponds to an advanced level, students will have to demonstrate their oral skills (comprehension and production). Only those who have successfully passed part A are invited to take part B. The final grade is the arithmetic average of the grades for parts A and B. In the event of failure in January, students will take the failed parts during the June session. The pass mark is set at 10/20.</p> <p>In the case of a second registration for the exam, only the part corresponding to the evaluation at the end of each term (70% of the final grade) may be taken.</p>
Inline resources	Moodle
Bibliography	Fandrych, C. und Tallowitz, U.(2015). Sage und Schreibe. Übungswortschatz Grundstufe A1-B1 mit Lösungen. Neubearbeitung 2015. Stuttgart: Ernst Klett Sprachen.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures: German, Dutch and English	<a href="#">GERM1BA</a>	5		
Bachelor in Ancient and Modern Languages and Literatures	<a href="#">LAFR1BA</a>	5		
Minor in German language and culture (only available for reenrolment)	<a href="#">MINALLE</a>	5		
Bachelor in French and Romance Languages and Literatures : General	<a href="#">ROM1BA</a>	5		
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGE1BA</a>	5		
Minor in German language and culture	<a href="#">MINALLEM</a>	5		