UCLouvain

leng1324

Rewriting the canon: the (graphic)

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits	22.5 h + 12.0 h	Q2



This learning unit is not being organized during this academic year.

Language :	English
Place of the course	Louvain-la-Neuve
Prerequisites	Students have successfully completed the LENG1223 course.
Main themes	The course covers the history of English literature in the 19th and 20th centuries. It gives an overview of the different literary trends and genres and places them in their socio-cultural context. The course then approaches the question of literary rewriting and its techniques. Compulsory readings will illustrate the subject. This course is accompanied by a 10-hour tutoring. Tutoring sessions are designed to support students and help them to understand how to read and analyse these texts critically. These sessions can also be highly beneficial for writing the final paper for the b
Learning outcomes	
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)					
Program title	Acronym	Credits	Prerequisite	Learning outcomes	
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		٩	
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		٩	
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		•	
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		٩	