

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits







30.0 h

Q1



This biannual learning unit is not being organized in 2025-2026 !

Language :	English
Place of the course	Louvain-la-Neuve
Main themes	The course coordinator selects a particular genre of Anglophone literature. A detailed comparison of different genres is also possible.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Will be capable of properly analyzing texts of a particular genre in Anglophone literature; 2 will have enriched his/her skills in English language and vocabulary. The analysis produced by the student should reflect his/her knowledge of the different cultural concepts introduced in the course as well as his/her proficiency in English at the level expected of an MA student.
Evaluation methods	Oral exam in combination with writing assignments.
Teaching methods	Lectures, workshops
Content	This course introduces students to the interdisciplinary field of animal studies and to the academic analysis of narratives dealing with nonhuman animals. It explains and contextualizes relevant debates on evolution and extinction as well as dehumanization, animal rights, and creaturely vulnerability. At the same time, it helps students to understand and apply methodological insights from eco- and bionarratology. As part of this course, students are expected to read and discuss several examples of animal narratives.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] of Education, Section 4 : Modern Languages	LMOD2M4	5		
Master [120] of Education, Section 4 : French	FRAN2M4	5		