


The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

2.00 credits

0 h + 30.0 h

Q1 and Q2

Teacher(s)	Francaux Marc ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<ul style="list-style-type: none"> <li>• Perception and identification of rhythmic structures and adjustment of movements to them.</li> <li>• General principles of expressive movement: expressive meanings of time, space, dynamics and one's own body (a.o. bodily attitude, tone, gaze; energy, breathing, support and balance, etc.)</li> <li>• Adjustment between verbal and non-verbal communication in expressive activities</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ul style="list-style-type: none"> <li>• Reproduce sequences of dance movements while respecting the principles of expressive movement (a.o. highlighting the lines of the body, clarity of directions during placements and movements, nuances in energy, expressive effect of gaze, tone and breathing ;). (1.2)</li> <li>1 • Identify and adequately use the non-verbal dimensions of communication (e.g. proxemics, bodily attitude, tone, breathing, gestures, intonation, gaze, etc.) in the expressive complementarity between body and speech (1.2 and 4.3)</li> <li>• Demonstrate a sufficient level of performance in dance and expression activities to subsequently tackle the specific teaching of this family of disciplines. (1.2)</li> </ul>
Evaluation methods	<p>The aim of the assessment is to measure the achievement of the targeted learning outcomes. Attendance is required. If the student has not attended 90% of the classes, the assessment mark will be multiplied by the attendance rate to determine the final mark.</p> <p>The assessment mark will be made up of two integrated parts (dance movement &amp; body-speech).</p>
Content	<p>The objectives will be met through two complementary practical content: - An introduction to dance movement (warm-up and choreography + some creative dance moves) - An introduction to the "body voice"</p>
Inline resources	moodle course
Other infos	<p>Prerequisites Continue evaluation and / or final practice with the possibility of interrogation (s) and / or a final exam to check the acquisition of knowledge associated with practice. File Support Course Encadrement Holder (s), counselor (s) technique (s) and / or assistant (s) possibly assisted by student monitors. Other</p>
Faculty or entity in charge	FSM

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Culture and Creation	<a href="#">MINCUCREA</a>	2		
Bachelor in Motor skills : General	<a href="#">EDPH1BA</a>	2		