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3.00 credits

22.5 h

Q2

Teacher(s)	Zeimers Géraldine ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>This course introduces the human and social sciences and their applications in the study of sport and its links with society. The course aims to provide students with several multidimensional and critical analysis grids of the contemporary and global sporting phenomenon. The following thematic dimensions will be addressed:</p> <ul style="list-style-type: none"> • Sustainable development and sport • Diversity (ethnic, sexual, gender, disability, social, etc.) and sport • Violence and deviance (doping, hooliganism, sports betting, etc.) and sport <p>The course will involve the development of a project aimed at responding to one of the societal issues facing sport.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ul style="list-style-type: none"> • Identify and explain how to apply concepts and theories from the humanities and social sciences to issues such as gender, ethnicity, social classes, identities, media, doping, violence, money in the context of sport . (1.1.; 1.7; 7.3.; 7.4.; 9.1.; 9.2.; 9.3.). • Explain why sport has its place in the sustainable development goals and how sport can contribute to sustainable development (1.1.; 1.7; 7.3; 7.4.; 9.1.; 9.2.; 9.3.). • Explain the forms, causes and consequences of the influence of sport on the environment and the influence of the environment on sport (1.1.; 1.7; 7.3; 7.4.; 9.1.; 9.2.; 9.3.). 1 • Explain the forms, causes and consequences of inequalities and discrimination in sport (social, gender, sexual, religious or philosophical, cultural, ethnic) and how it can contribute to reducing them (1.1.; 1.7; 7.3; 7.4. ; 9.1.; 9.2.; 9.3.). • Explain the forms, causes and consequences of deviations in sport as well as the means to reduce them (1.1.; 1.7; 7.3; 7.4.; 9.1.; 9.2.; 9.3.). • Explain the intersectionality of social, cultural and political issues that influence sport (1.1.; 1.7; 7.3; 7.4.; 9.1.; 9.2.; 9.3.). • Design, write, and present a project aimed at responding to one of the societal issues facing sport (1.1. ; 1.3.; 1.7.; 2.1.; 2.2.; 2.5.; 4.1; 4.2.; 4.3.; 4.4. ; 4.6.; 5.1.; 6.1.: 6.2.; 6.3.; 7.2.; 7.3.; 7.4.; 9.1.; 9.2. 9.3.)
Evaluation methods	The student will have to fulfil two requested tasks during the academic year on selected topics. On more task on a new topic will be the examination. The first two tasks are valued to 50% of the final note. The examinations also valued to 50% of the final note.
Teaching methods	thematic presentations by the professor are followed by group discussions based on questions asked by the professor.
Content	This course aims to give students more analytical of sports and contemporary global perspectives with reference to historical, philosophical, sociological ... The alternate methods of information, debates and analysis of written documents or television. The evaluation includes consideration of work done during the year and a final essay.
Inline resources	See Course website on Moodle
Bibliography	Références bibliographiques des supports de cours: - Coakley, J., & Pike, E. (2014). <i>Sports in Society: Issues and Controversies</i> . McGraw-Hill. - Houlihan, B., & Malcolm, D. (Eds.). (2015). <i>Sport and society: a student introduction</i> . Sage. - https://www.sportecology.org/teaching
Other infos	Prerequisite pressing "APS among science and human practices" Evaluation Review written or oral and / or elements of continuous assessment Syllabus support and / or book (s) Encadrement Holder (s) and / or assistant (s), help (s) by any student (s) monitor (s)

Faculty or entity in charge	FSM
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Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Motor skills : General	EDPH1BA	3		