

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits	0 h + 30.0 h	Q2
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This learning unit is not being organized during this academic year.

Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	<ul style="list-style-type: none"> • Deepening and diversifying expressive technique through exploration of a variety of expressive styles • Further research into movement and choreography as part of a defined artistic project • Strengthening of artistic culture • Deepening and diversifying expressive technique through exploration of a variety of expressive styles • Further research into movement and choreography as part of a defined artistic project • Strengthening of artistic culture
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ul style="list-style-type: none"> • Demonstrate advanced technique in different forms of dance and expressive activities (1.2) • Create, in collaboration with others, a performance worthy of public presentation (1.2, 4.2, 4.3, 5.2, 5.3, 6.1, 6.3, 8.1, 8.2, 8.3)
Other infos	This course is strictly reserved for FSM students. It is not open to other UCLouvain students.
Faculty or entity in charge	FSM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
In-depth sports training	APPEDPH	5		