


The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits	22.5 h	Q2
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This learning unit is not being organized during this academic year.

Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	Students have reached a B1+ proficiency in Spanish.
Main themes	The course presents a historical journey from the 19th to the 21st century, focusing on the cultural implications of political, social and economic transformations. The main stages of Spanish history from the 19th to the 21st century are analysed on the basis of written, iconographic, artistic and cinematographic documents.
Learning outcomes	
Evaluation methods	Continuous assessment and written exam
Teaching methods	The course alternates lectures on the political and cultural history of the studied period with analyses of written, iconographic and cinematographic documents.
Content	<p>The course alternates lectures on the major stages of Spanish history in the 19th, 20th and 21st centuries with close-ups of the most significant cultural trends, presented on the basis of a significant work of art.</p> <ol style="list-style-type: none"> 1. The century of political instability (1808-1875). Goya and the War of Independence. 2. Restoration Spain (1875-1931). Sorolla and Zuloaga in fin-de-siècle Spain. Luis Buñuel and Dalí on the threshold of the thirties. 3. The crises of the 1930s. Culture and war: the Spanish pavilion at the Paris Universal Exhibition. 4. The Franco years (1939-1975). Antonio Saura's painting. Carlos Saura's cinema. 5. The transition to democracy. The Movida and its descendants. 6. Spain and the autonomous regions. Basque and Catalan cinema in the 21st century.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		