

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.







5.00 credits

22.5 h

Q2

This biannual learning is being organized in 2025-2026

Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	B2 level in Spanish.
Main themes	The course aims to problematise key notions of literary historiography such as "baroque" and "neo-baroque" through the concrete analysis of literary works considered in their cultural context. In this way, the separations between Spanish and Latin American literatures will also be questioned, as well as the relationship between literature and painting.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Problematise a key concept in artistic and literary history, such as the Baroque, by situating it in different cultural traditions; 2 Situate a 17th century Spanish literary work in relation to its social and artistic context; 3 Situate a Spanish-American literary or cinematographic work from the 20th and 21st centuries in relation to Baroque aesthetics and decolonial intention; 4 Analyse ekphrasis in a given literary text. <p>This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes (ELAL learning outcomes): 1.5, 2.7, 4.1, 4.2, 4.3, 5.3</p>
Evaluation methods	Participation in the course will be subject to continuous assessment that will be summed up in the final mark. The examination will be written. At the September session, only the written exam will be taken into account.
Teaching methods	The course will alternate between lectures, discussions of articles and literary or film analyses presented by small groups of students.
Content	After defining and problematising the category of 'Baroque' in Spanish literary and artistic historiography, the first part of the course will examine a corpus of canonical Spanish works from the 17th century in the light of certain formal characteristics (framing) or themes of the Baroque (the question of the subject and doubt, etc.). A second part will show how artistic, literary and/or cinematographic works take up a Baroque aesthetic from a 'contraconquista' perspective (Lezama Lima). In this way, aesthetic analysis will be extended into a decolonial approach.
Inline resources	Articles and texts available on Moodle.
Bibliography	Portefeuille de lecture sur Moodle
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in Translation	TRAD2M	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in History	HIST2M	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		