

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits






45.0 h

Q1 and Q2



This biannual learning unit is not being organized in 2025-2026 !

Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	LGLOR1270
Main themes	<p>Reading and commentary of a selection of representative works of classical Greek literature, according to a given theme.</p> <p>The reading will be accompanied by grammatical explanations according to the needs of the students and the characteristics of the texts read.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 translate into literary French representative texts of classical Greek literature; 2 analyze these texts grammatically; 3 produce a structured and argued commentary on one or more works of Greek literature, including literary, historical and stylistic considerations.
Evaluation methods	<p>Oral exam on :</p> <ul style="list-style-type: none"> • Translation of extracts seen in class (30%) • Grammatical analysis (30%) • Discussion of a written personal commentary, due on the first day of the session (40%) <p>Partial examination in January, with the possibility of retaking in June if unsuccessful. In September, the whole course is to be presented. The arrangements are the same for both terms.</p>
Teaching methods	The translations prepared by the student will be corrected and commented during the course. If necessary specific grammar points will be revised.
Content	The authors chosen for the course are Euripides (<i>The Trojan Women</i> and <i>Andromache</i>) and Aristophanes (<i>Lysistrata</i>). After an introduction situating the author and his work, the translation is clarified grammatically and accompanied by a commentary.
Inline resources	<p>Moodle page with course materials:</p> <p>https://moodle.uclouvain.be/course/view.php?id=2533</p>
Bibliography	<p>Éditions utilisées :</p> <ol style="list-style-type: none"> 1. Le texte de base est celui du Thesaurus Linguae Graecae, soit généralement celui d'une édition d'Oxford; 2. Édition des Belles-Lettres. <p>Une bibliographie complémentaire sera fournie au cours.</p> <p>Grammaire de référence :</p> <p>D. Planque, Grammaire grecque, 8e édition, Namur, 1977 (version pdf).</p>
Other infos	Generative artificial intelligence (AI) must be used responsibly and in accordance with the practices of academic and scientific integrity. As scientific integrity requires that sources be cited, the use of AI must always be reported. The use of artificial intelligence for tasks where it is explicitly forbidden will be considered as cheating.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		