

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.



5.00 credits

22.5 h

Q2

**This biannual learning is being organized in 2025-2026**

Language :	French > English-friendly
Place of the course	Louvain-la-Neuve
Main themes	<p>This seminar addresses questions of the history of the Byzantine world and the Christian East (especially Armenia and Georgia). Particular attention is paid to the contacts and influences that these cultures had with each other, as well as with other areas such as the Iranian world and the medieval West.</p> <p>The themes considered may relate to political, cultural, social, or intellectual history, etc., and are analysed on the basis of sources; the seminar may also involve case studies or studies of major literary, artistic, or architectural productions..</p>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1 master knowledge relating to a theme in Byzantine or Oriental history;</li> <li>2 identify the primary and secondary sources relevant to a research question;</li> <li>3 analyse, interpret, compare and contextualise the sources;</li> <li>4 present the results of an original research.</li> </ol>
Evaluation methods	Evaluation is continuous. The students are marked on the work of synthesis and its oral presentation.
Teaching methods	<p>Large extracts of the texts concerned will be read and commented on in the course.</p> <p>The students will be expected to read the monographs and articles that accompany the course (in French, in English, or, if necessary, in other languages), and to study a specific theme, to be presented both orally and in a written synthesis.</p>
Content	<p>This course treats cultural phenomena in the eastern Christian region, an area that is very large geographically, very heterogeneous, multilingual and multi-confessional. In function of the year, the themes studied may be:</p> <ul style="list-style-type: none"> <li>- the invention of new alphabets in the Christian Orient, their role in cultural and national shaping;</li> <li>- the genesis of oriental Christian literatures, and their connection to the Greek tradition;</li> <li>- the assimilation and separation of oriental civilisations as regards the Greek heritage;</li> <li>- the problem of the cultural identity of oriental Christianity;</li> <li>- the Persian influence in the Caucasus;</li> <li>- international monasteries and cultural exchange in Palestine and in the Black Mountain (Antioch).</li> </ul>
Bibliography	Les éléments bibliographiques et les sources textuelles seront distribuées au cours.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		
Master [120] in History	<a href="#">HIST2M</a>	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	<a href="#">HORI2M1</a>	5		