

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits




30.0 h

Q2



**This biannual learning unit is not being organized in 2025-2026 !**

Teacher(s)	Falque Ingrid ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	The course will deal with stylistic currents as they developed in the Northern schools, and mainly in the southern Low Countries, from the 15th to the 17th centuries.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>1 To acquire in-depth knowledge of the pictorial art of the former Low Countries in the 15th to 17th centuries. Students will be able to analyse paintings by situating them in the context of their creation and reception.</p>
Evaluation methods	Oral examination for which the student will have some preparation time (and/or, possibly, depending on the number of students, an individual assignment).
Teaching methods	The course will be based on lectures by the teacher or by guest speakers. There may be some field trips and also presentations of papers by students.
Content	The course is structured around chronological and thematic approaches to the history of painting in the former Low Countries. Several themes will be studied in the lecture hall, at conferences and on guided visits: the concepts of realism and of symbolism, the emergence of genres (the portrait, landscape, still life), the historiography and critical fortunes of the Northern 'schools', issues relating to the frame of the representation, etc. Special attention will also be paid to setting works in their original display context, to their reception and to their uses in the practices (devotional, ritual, or other) which they lie at the heart of.
Inline resources	iCampus: bibliography and PowerPoint presentations
Bibliography	Un portefeuille de lectures est communiqué en début d'année.
Other infos	/
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] of Education, Section 4 : History of Art and Archaeology	ARKE2M4	5		