UCLouvain

lhist1333

2025

Questions of Modern History

5.00 credits	22.5 h	Q2

Teacher(s)	Lecuppre Gilles ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	*The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.*
Main themes	Attentive to spatial and temporal changes, the course will be based on a documentary corpus available in translation. It will develop, for modern times the knowledge of institutional frameworks, in the sociological sense of the term: constituted by a set of tasks, beliefs, rules, practices and behaviours instituted between people, these institutional frameworks have a particular purpose and a certain stability over time. These institutions can be political, social, religious, economic, cultural and religious. Their knowledge is essential for research on modern times and will introduce them to recent historiographical problems and methods.
Learning outcomes	**At the end of this learning unit, the student is able to :** At the end of this course, the student will be able to place an institution (considered in a broad sense) in its political, ideological, economic, social and cultural context, to analyse its skills and functioning, and to identify the actors involved, for the modern times. It will also be able to place in their historiographical context the questions currently being debated by the research.
Evaluation methods	Written examination
Teaching methods	For the most part, the course will be based on commentary on very lively documents (chronicles, poetry, engravings, prints, easel paintings, musical pieces, newspaper articles, etc.). It will also provide methodological training in reading sources.
Content	To address the social, cultural and political aspects of the period, the course will focus on the theme of festivals and ceremonies. It will examine the civilization of the "popular" festival - gradually policed and domesticated, stripped of its initial subversive potential - as well as the royal uses of diplomatic encounters, urban entrances and grand court shows. From the Renaissance to the Revolution, from the Camp du Drap d'Or to the Fête de la Fédération, we'll be looking at these manifestations of disorder or unanimity as some of the mainsprings of European society.
Inline resources	Powerpoint projections of the course sessions, as well as all the documents analyzed and methodological advice, will be available via the Moodle platform on the course website.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in History	MINHIST	5		🔍
Bachelor in History	HIST1BA	5	LFIAL1423	🔍