UCLouvain

lhist2420

2025

Cultural mediation of knowledge in history: theoretical approach and practical application

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

10.00 credits	22.5 h	Q2

Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	Ongoing evaluation based on work carried out individually or in groups. Participation to the course and completion of all assignments are compulsory to obtain the 10 ECTS of the course. In case of failure, the student will take back the deficient work(s) in order to improve it/them.
Teaching methods	The course alternates between theoretical references and practical exercises on public history issues and the communication of history. Exercises are thus proposed on the writing and layout of communication articles, the design, and implementation of websites, the design and implementation of exhibition modules, the writing and recording of videos, the design and implementation of guided tours of a heritage site, etc. Generative artificial intelligence (AI) must be used responsibly following the practices of academic and scientific integrity. As scientific integrity requires that sources be cited, the use of AI must always be reported. The use of artificial intelligence for tasks explicitly forbidden will be considered cheating. In this case, they are forbidden to write the communication article (which calls on your creativity) and for scripting the video (which uses collective intelligence as a group task). Nor are they recommended for oral presentation exercises.
Content	This course introduces students to the intellectual process of synthesis specific to cultural mediation in history, to its technical requirements and to the methods of written, oral, audio-visual and digital communication of scientific historical knowledge. Content: Introduction to communicative writing, audiovisual writing, oral presentation of museum objects, creation of websites, video production, promotion of heritage sites and guided tours.
Inline resources	https://moodleucl.uclouvain.be/course/view.php?
Bibliography	La bibliographie se trouve sur le site Moodle du cours et est actualisée annuellement.
Other infos	Participation of professional historians working in the domain of public history.
Faculty or entity in charge	EHAC

Université catholique de Louvain - Cultural mediation of knowledge in history: theoretical approach and practical application - en-cours-2025-lhist2420

Programmes containing this learning unit (UE)						
Program title	Acronym	Credits	Prerequisite	Learning outcomes		
Master [120] in History	HIST2M	10		Q.		