







The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits

22.5 h + 10.0 h

Q1

Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	Speaking: B1 level in Italian Writing: B2 level in Italian Reading comprehension: B1 level in Italian
Main themes	An overview of Italian literary history. The broad outlines of Italian literature, from its origins to the present day, will be presented through the reading of poems, short stories and short texts. The characteristics of the various trends and periods will be explained, as well as the major historical events that have influenced literature or have been influenced by it. During the practical sessions students will learn to read and understand medieval, renaissance and baroque Italian texts.
Learning outcomes	
Evaluation methods	Written exam on the course content
Teaching methods	The course consists of a series of lectures given in Italian. Students will be required to do their own reading on the material covered in the course, using a reading portfolio.
Content	A survey of the masterpieces of Italian literature, from the Middle Ages (Dante Alighieri) to the present day. The texts covered (mainly extracts) will be provided in a reading portfolio.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Minor in Medieval Studies	MINMEDI	5		
Minor in Literary Studies (only available for reenrolment)	MINLITT	5		
Minor in Italian language and culture	MINITA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Minor in Literary Studies	MINLITTER	5		