

## lital1100e

## Italian for beginners

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

4.00 credits	45.0 h	Q1

Language :	Italian		
Place of the course	Louvain-la-Neuve		
Prerequisites	None		
Main themes	Help the students getting control on phonetics and spelling, developing the student's communicative competence in general Italian by practicing basic notions/functions of the language as well as basic vocabulary.		
Learning outcomes	At the end of this learning unit, the student is able to:  1. understand short texts written in common everyday language relating to everyday life (short letters, advertisements, notices, etc.); understand short, simple narrative or descriptive texts.;  2. understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. personal and family information, shopping, employment). He/she can catch the main points in short, clear, simple messages and announcements;  3. Speak about himself/herself, his/her environment and living conditions; communicate simple and current tasks requiring only short and direct exchange;  4. Write short and current documents (e,g, a postcard, a notice.).  At the end of the course: A1+ level of the Common European Framework of Reference for Languages.		
Evaluation methods	In each session, the assessment consists of a written test (various exercises + a short written production) and an oral test (listening compréhension + reading a text + oral exam).  The assessment content will be based on the materials and references of the first term (Q1) as weekly indicated in moodle.  In the final score, the ratio between the written and the oral part is 50/50.  Formative assessments will take place during the course. Their results will not affect the final score.  During the official assessment the use of books or other on-or offline materials is not allowed.  NB: Significant or unreported use of Al tools to prepare the oral and written parts of the evaluation will be considered unfavorably.		
Teaching methods	The method gets its inspiration from the notional/functional approach and is mainly centered on developing communicative oral skills, not disregarding some simple forms of written skills.  Some examples of activities in the class: exercises to enhance pronunciation and spelling, drills, simple conversation in pairs or small groups, listening comprehension (by means of audio/video material), writing simple texts, listening to songs etc.		
Content	Acquisition of phonetics and spelling rules of the Italian language. Development of elementary communicative competences through the acquisition of basic language notions/functions and vocabulary. Focus on cultural aspects.		
Inline resources	Mandatory course material: During the information session the teacher will communicate the title of the course book. Besides that, complementary learning material will be available in the course Moodle. The teacher will also advise links to different complementary websites (extra exercises, dictionary, verbs conjugation etc.), also available in Moodle		
Bibliography	En classe on utilise une méthode conseillée par le professeur au début du cours + syllabus complémentair (à télécharger sur Moodle UCL).  Sites des verbes italiens, dictionnaire et exercices supplémentaires en ligne, seront conseillés par l professeur et disponibles dans Moodle.		
Other infos	Office hours will take place on appointment, either face-to-face or on Teams. Please contact the teacher by e-mail to make an appointment.  Laura.Scarpa@uclouvain.be		
Faculty or entity in charge	ILV		

Programmes containing this learning unit (UE)						
Program title	Acronym	Credits	Prerequisite	Learning outcomes		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		Q.		