






The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits

22.5 h

Q1

Language :	English
Place of the course	Louvain-la-Neuve
Main themes	The seminar aims to explore digital literacy and the impact of this new literacy on EFL learning and teaching.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1 detail the various contributions of digital literacy in a foreign language course and to use a range of these tools in a very practical way;</li> <li>2 to develop learning sequences which integrate digital tools bringing a real didactic added value to the language course;</li> <li>3 critically analyse sequences developed by others.</li> </ol>
Evaluation methods	<p>Presence and active participation in the seminars. Exam : group preparation of a written commented lesson. Course attendance is required. In accordance with article 72 of the General Regulations for Studies and Examinations, the course holder may propose to the jury to oppose exam registration of a student who has not attended at least 75% of the courses (be it for the January, June or September session).</p>
Teaching methods	Number of seminar sessions split between (a) presentations by the course holder and/or researchers active in the field (3 to 4 sessions of 2 hours) and (b) supervised group work sessions (3 to 4 sessions of 2 hours).
Content	<p>This seminar addresses the place of digital technologies in language teaching/learning.</p> <p>A Theoretical Introduction frames the field by referring to the conceptual models/reference frames generally used in the field [e.g. the TPACK model – Technological, Pedagogical and Content Knowledge – aiming at optimising coherence between technology, pedagogy and disciplinary content in instructed contexts; the SAMR model - Substitution, Augmentation, Modification, Redefinition – a theoretical model describing the different levels of integration of technologies in instructed contexts including several levels of pedagogical design]. These models are illustrated through the presentation of a series of digital technologies.</p> <p>The principles are then applied during group work sessions aiming at the collaborative creation of learning/teaching sequences which also include a critical and reflective pedagogical discussion.</p>
Other infos	All documents and resources will be made available on the Moodle course platform.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Linguistics	LING2M	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] of Education, Section 4 : Modern Languages	LMOD2M4	5		
Master [120] of Education, Section 4 : Modern Languages - Translation and Interpretation	TRAD2M4	5		