

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.






5.00 credits

15.0 h

Q1

This biannual learning is being organized in 2025-2026

Teacher(s)	Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	Prerequisite: none. This course is obligatory for students in musicology.
Main themes	Introduction to basic problematics (time-space/ visual-acoustic). Examination of the relations between music and visual arts in western countries. Comparison of the role of music and other arts in European cultural life. Introduction to musical iconography.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 This course presents interactions between visual arts and music, in their societal and cultural anchorage. At the end of the course, students will be capable of critical apprehension of the relations between art and music, their reciprocal influences and exchanges, their common or divergent questionings. Additionally, the course offers also elements of musical iconography.</p>
Evaluation methods	The students are evaluated on the basis of their work in the seminar and an exam at the end of the year.
Bibliography	Lectures conseillées : <ul style="list-style-type: none"> • KOLFIN Elmer, The young gentry at play : Northern Netherlandish scenes of merry companies, 1610-1645, Leiden, Primavera Pers, 2005 • MOENS Karel, KOCKELBERGH Iris, Muziek en grafiek. Burgermoraal en muziek in de 16de- en 17de-eeuwse Nederlanden, Anvers, Petraco-Pandora, 1994 • GETREAU Florence, Voir la musique : les sujets musicaux dans les oeuvres d'art du XVIe au XXe siècle, Saint-Riquier ' Millau ' Carcassonne, s. n., 2010.
Other infos	Support: summary of the course and pedagogical material available in ppt files on moodle
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Certificat universitaire en musicologie (approfondissement)	MUSA9CE	5		
Master [120] of Education, Section 4 : History of Art and Archaeology	ARKE2M4	5		