








The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits

22.5 h

Q2

Teacher(s)	Van Goethem Kristel ;
Language :	Dutch
Place of the course	Louvain-la-Neuve
Prerequisites	Students have successfully completed a basic grammar course of Dutch.
Main themes	<p>This course deals with the lexical creativity of Dutch through three main themes:</p> <ol style="list-style-type: none"> <li>1. the various lexical morphological processes in Dutch (in particular, composition and derivation)</li> <li>2. the formation of neologisms in Dutch</li> <li>3. the enrichment of Dutch language by borrowings (mainly anglicisms)</li> </ol>
Learning outcomes	
Evaluation methods	<p>Oral exam in the June and August/September session</p> <p>The final grade for the course will be the sum of the following three grades:</p> <ul style="list-style-type: none"> <li>• written assignment and discussion of the assignment during the oral examination (30%)</li> <li>• oral examination of the course content (40%)</li> <li>• oral competence of the Dutch language (30%)</li> </ul> <p>As far as the written assignment is concerned, it should be emphasized that generative artificial intelligence (AI) must be used responsibly and in accordance with the practices of academic and scientific integrity. As scientific integrity implies citing one's sources, the use of AI must always be reported. The use of artificial intelligence for tasks where it is explicitly forbidden will be considered a case of cheating.</p>
Teaching methods	Mixed approach of lectures, reading of scientific articles and exercises
Content	<p>The course is an introduction to morphological and lexical creativity in Dutch. This topic is approached through three main themes:</p> <ol style="list-style-type: none"> <li>1. the different processes of Dutch lexical morphology (in particular, composition and derivation)</li> <li>2. the formation of neologisms in Dutch</li> <li>3. the enrichment of Dutch by borrowings (mainly anglicisms)</li> </ol>
Inline resources	Course documents and literature available on the Moodle platform
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures: German, Dutch and English	<a href="#">GERM1BA</a>	5		
Bachelor in Ancient and Modern Languages and Literatures	<a href="#">LAFR1BA</a>	5		
Minor in Linguistics (only available for reenrolment)	<a href="#">MINLING</a>	5		
Minor in Dutch language and culture (only available for reenrolment)	<a href="#">MINNEER</a>	5		
Bachelor in French and Romance Languages and Literatures : General	<a href="#">ROM1BA</a>	5		
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGE1BA</a>	5		
Minor in Dutch language and culture	<a href="#">MINNEERL</a>	5		
Minor in Linguistics	<a href="#">MINLINGUI</a>	5		