UCLouvain

lthea2141

2025

Stagecraft: history and analysis I

6.00 credits	45.0 h	Q2

This biannual learning unit is not being organized in 2025-2026 !

Teacher(s)	Châtel Jonathan ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Learning outcomes	**At the end of this learning unit, the student is able to :** 1
Evaluation methods	Written examination (M1) and oral examination for M2 students
Content	The course will focus on the production of Ibsen's plays, from 1880 to the present day. Having questioned the idea of the 'Naturalist-Symbolist crossroads (J.-P. Sarrazac) at the end of the XIXth century, we will try to understand to what extent the plays of Ibsen both challenge stage practice and also raise issues in the thinking and representation of contemporary society, from France to Iran. (Directors studied : André Antoine, Nader Borhani Marand, Stephane Braunschweig, Lee Breuer, Alain Françon, Kamaludin Nilu, Thomas Ostermeier, Lugné-Poe, Michael Thalheimer, Ivo Van Hove, Vegard Vinge, Peter Zadek etc.).
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	6		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	6		
Master [120] in Performing Arts	THEA2M	6		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	6		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	6		