

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

6.00 credits	45.0 h	Q1
--------------	--------	----



This biannual learning unit is not being organized in 2025-2026 !

Teacher(s)	Châtel Jonathan ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Learning outcomes	
Evaluation methods	A writing examination or an oral presentation lasting about half an hour.
Teaching methods	Teacher-led course and presentations by groups of students.
Content	<p>The content varies from one year to another, and focuses on four to six texts of modern and contemporary theatre, from the Lumière brothers to the present day.</p> <p>The texts are chosen and studied each year with reference to a specific theme. Examples in recent years have included the idea of the 'intimate theatre', comic writing, the dramaturgy of Huis Clos, nomadism, the parable, etc.</p> <p>This year, the course will deal with the dramaturgy of the couple. From Ibsen and Strindberg to Sarah Kane and Lars Norén, the couple has been a field of experiment for different types of crisis. Crisis of the dramatic language, of the self and the other, of the intimacy and the world. We'll study the various configurations of such borderline cases.</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Performing Arts	THEA2M	6		