

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

4.00 credits	30.0 h	Q1
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Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	The workshop is devoted to the composition by each student of a series of six to eight short or very short pieces. The work is sometimes individual, and sometimes collective in nature, so that the entire group is able to follow the progress of each writer. There are alternating phases of writing, reading one's work out loud in order to receive feedback, and focused reflection on the dramatical issues of contemporary writing. As a result, these attempts at writing also constitute a form of instruction in reading contemporary writing for the theatre.
Learning outcomes	At the end of this learning unit, the student is able to : 1 This workshop-based course provides an introduction to dramatic writing.
Evaluation methods	The evaluation criteria relate to students' level of involvement in the workshop, the quality of the work they produce and the progress they make.
Content	The work is sometimes individual, and sometimes collective in nature, so that the entire group is able to follow the progress of each writer. There are alternating phases of writing, reading one's work out loud in order to receive feedback, and focused reflection on the dramatical issues of contemporary writing. As a result, these attempts at writing also constitute a form of instruction in reading contemporary writing for the theatre.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Performing Arts	THEA2M	4		