

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits

15.0 h + 15.0 h

Q2

Teacher(s)	Kerres Patricia ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	Translating short samples of literary texts exhibiting different styles and drawn from different genres and authors in (or not in) collaboration with the teacher in charge of the Literature teaching unit.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Contribution of teaching unit to learning outcomes assigned to programme</p> <p>This unit contributes to the acquisition and development of the following learning outcomes, as assigned to the Master's degree in translation :</p> <p>1.1, 1.2, 1.4 2.1, 2.2 3.3, 3.4</p> <p>AA-FS-AL.Develop expertise and a high level of competence in literary translation in the broader sense and specifically producing original works or revising existing pieces that involve the use of language for aesthetic ends: translating literary works of fiction or texts pertaining to traditional genres; literature associated with the image and other artistic domains; translating texts for publication and (an option only available in certain languages) translation in the domains of 'Publicity & Marketing'.</p> <p>Specific learning outcomes on completion of teaching unit</p> <p>On completing this unit the student is able to:</p> <ul style="list-style-type: none"> Translate a short literary text, selected from a given genre and author, from German into French, respecting the entirety of the semantic, linguistic and stylistic content; Defend through argument the translation options effected.
Evaluation methods	Continuous assessment of the student's work over the four-month period. August/September session: work to be handed in. The use of artificial intelligence and automatic translation of any kind is prohibited.
Teaching methods	In-class sessions
Content	This teaching unit is a practical introduction to literary translation from German into French. Closely related to unit LTRAD2700 - Theory of Literary Translation, which teaches the theory of literary translation, it focuses on the core principles of the subject. After being introduced to the rules of literary translation, the students will individually or collegially translate a children's book and an excerpt from a novel for children or young adults from German into French. On completing this translation/adaptation/rewriting assignment, the students will be asked to argue their translation choices.
Inline resources	http://atilf.atilf.fr Centre européen de tradction littéraire : https://www.traduction-litteraire.com/articles/ L'expérience de la traduction littéraire : quelques observations - S. Leys : http://http://www.arlfb.be/ebibliotheque/communications/leys131192.pdf CBTI : La traduction littéraire : https://www.cbti-bkvt.org/fr/practical-info/literary-translation Die literarische Übersetzung, Möglichkeiten und Grenzen im wissenschaftlichen Diskurs - E. Berger : http://oaji.net/articles/2016/2547-1452441957.pdf
Bibliography	Le Robert Combinaisons de mots, Les synonymes en contexte ' ISBN 978-2-84902-055-5 FRANCARD, M., « Dictionnaire des belgicisms » , - ISBN : 9-782801-117569 WARNANT, L., « Dictionnaire des rimes » - ISBN : 9-782035-883827

Other infos	/
Faculty or entity in charge	LSTI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Translation	TRAD2M	5		