

5.00 credits

30.0 h

Q1

Teacher(s)	Zitouni Benedikte ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p>At the end of this learning unit, the student is able to : Distinguish between the major currents of sociology as it is practiced today. He or she will be familiar with several founding texts and the theses presented by some of the discipline's key authors. He or she will be able to recognize the scientific and political stakes involved in any sociological research and, in turn, begin to use the tools of sociology to make sense of current events and, more generally, of social phenomena.</p>
Evaluation methods	Closed-book exam.
Teaching methods	Lectures on the on the hand during which students must take note. Current affair sessions on the other hand which will favour, as much as possible, discussion with the students. Overall, developments will be made by the lecturer and the asscitant in order to tackle issues and questions raised by the students.
Content	<p>The course is divided into two parts. The first part is the introduction to the field and its major theories taught by the professor throughout the Fall Term. The second part is a series of applied sessions where the assistant confronts the theoretical contents to current affairs (most sessions occur in the first half of the term). This second part will also involve the compulsory reading of an essay at home.</p> <p>During the introduction, the professor presents the founders of the discipline i.e. those that are referred to today : Emile Durkheim's positivist or structural approach, Max Weber's comprehensive sociology and the Chicago School (this year, the Atlanta School will alsso be tackled). Next, she presents more recent theoretical endeavors that shape the field: critical sociology (Pierre Bourdieu, Loïc Wacquant, and others), symbolic interactionism (Howard Becker, Goffman, and others) and actor-network-theory (Antoine Hennion, Bruno Latour, and others). Each time, the lecturer points at the paradigmatic as well as the conceptual choices made by the authors that are being discussed.</p> <p>Overall, through both conceptual exploration and application to current affairs, the course aims to familiarise students with : the ways in which social backgrounds shape individual trajectories, the impact of historical and collective genealogies as well as the persistence of class inequalities. The course must also allow students to find their way and learn to differentiate several processes and mechanisms of exclusion such as norm-imprinting, institutionalisation of inherited values, social reproduction, stigmatisation, disqualification of some practices over others, amongst others.</p>
Bibliography	<p>Exceptés le syllabus, la lecture obligatoire, le visionnage de documentaires ou lecture de faits d'actualité prévus par le cours, il est fortement encouragé aux étudiant-e-s de s'intéresser à des essais et prises de position rédigées par des intellectuel-le-s et/ou chercheur-e-s universitaires. En voici quelques-uns qui ont été abordés dans le cours, ces dernières années:</p> <p>Mona Chollet, Beauté fatale, 2012; Virginie Despentes, King Kong Théorie, Paris, Grasset, 2006 ; Silvia Federici, Le capitalisme patriarcal, Paris, La Fabrique éditions, 2019 ; Amandine Gay, Une poupée en chocolat, Paris, éditions La Découverte, 2021 ; Donna Haraway, Manifeste des espèces compagnes, Paris, Flammarion, 2019 ; Andreas Malm, Comment saboter un pipeline, Paris, La Fabrique éditions, 2020 ; Françoise Vergès, Un féminisme décolonial, Paris, Fabrique éditions, 2019; et tant d'autres qu'on trouve facilement dans les rayons des libraires indépendants.</p> <p>Pour ceux et celles qui souhaitent consulter un manuel en bibliothèque, ils peuvent s'en référer à : Luc Van Campenhoudt, Introduction à l'analyse des phénomènes sociaux, Bruxelles, Dunod, 2007. Par ailleurs, des extraits des textes classiques présentés au cours seront mise à disposition via l'interface Moodle.</p>
Other infos	This is a French-taught course.
Faculty or entity in charge	ESPB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Philosophy	FILB1BA	5		
Bachelor in French and Romance Languages and Letters	ROMB1BA	5		
Bachelor in History	HISB1BA	5		
Bachelor in Information and Communication	COMB1BA	5		
Bachelor in Information and Communication (French-English)	COAB1BA	5		
Bachelor in Economics and Management	ECGB1BA	5		
Bachelor : Business Engineering	INGB1BA	5		
Bachelor of Science in Business Engineering	BBEB1BA	5		
Bachelor in Sociology and Anthropology	SOCB1BA	5		
Bachelor in Sociology and Anthropology (French-English)	SOAB1BA	5		
Bachelor in Political Sciences	SPOB1BA	5		
Bachelor in Political Sciences (French-English)	SPAB1BA	5		