

6.00 credits

45.0 h + 30.0 h

Q2

Teacher(s)	Landenne Quentin ;Van Eynde Laurent ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	At the end of this learning unit, the student is able to : The aim is to introduce students to the major themes of modern thought (from "Le Discours de la méthode" of Descartes (1637) to the death of Schelling (1854). The objective is not to fly over the period superficially but rather to enter into its inner dynamic by asking through modern authors a number of, now out of date, questions, allowing the student to acutely question traditional and current philosophical issues.
Evaluation methods	Oral exam, oral presentation during the seminar and essay. The oral exam and the seminar are each worth 50% of the final grade; if one of the two activities scores less than 5/20, the teaching unit cannot be passed. The use of artificial intelligence in the context of written work or oral presentations, if proven, will be penalized with a grade of 0 T, as it contravenes the instructions given during the course and the practices of scientific and academic integrity. In the event of suspected fraud, the teacher may summon the student. In any case, the student must be able to demonstrate oral mastery of the content developed in their written work. In this case, failure in either of the two evaluations is decisive (failure in the written assessment or failure in the oral assessment results in failure of the entire assessment).
Teaching methods	Ex cathedra presentations
Content	We will see in which ruptures and which continuities with the Middle Ages the epistemological, scientific, anthropological and moral questions are developed in Modern Times, focusing on both the desire for independence and emancipation, corollary to the requirement of "truth", and the dimension of scepticism. The process as a whole is constantly connected to the baroque discovery of an original subjectivity, as dangerous as it is precarious or even life-saving, and to the "theatricality" of the Moderns as "place" (or lack of place), and as ethos from where one experiences the world in its infinite complexity. We will mainly study the philosophy of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume and Kant, also evoking personalities such as Malebranche, Pascal, Bacon and Hobbes (among others).
Bibliography	Fournie au cours
Other infos	None
Faculty or entity in charge	PHLB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Philosophy	FILB1BA	6		
Bachelor in French and Romance Languages and Letters	ROMB1BA	6		
Bachelor in Modern Languages and Literatures : General	ROGB1BA	6		