



5.00 credits

30.0 h

Q1

Teacher(s)	Klimis Sophie ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>The seminar is a research-seminar and intends to introduce the students to research-creation. As a preliminary gesture, we will question the 'inherited institution' (Castoriadis) of aesthetics as a philosophical discipline. We are used to think of aesthetics as devoted to the study of works of arts as well as of 'Beauty'. But the etymology of its name (aesthesis) points to everything we can experiment with our sense organs.</p> <p>Moreover, we will see that the philosophical institution of 'aesthetics' as a specific topic, which is due to Aristotle's Poetics, often aims at repeling the political dimension of artistic performances and works of art. We will try to read this kind of philosophical texts with a critical mind (we can mention, for instance, Heidegger's 'Origin of the work of art'). But we will also focus on hybrid texts, creating a kind of 'poetical philosophy' or 'philosophical poetry' in order to be empowered with a political performativity or even to build a new culture (Nietzsche with his Zarathoustra, for instance).</p>
Evaluation methods	<p>The seminar will be assessed on the basis of two oral presentations: the first will consist of leading a seminar session devoted to the interpretation of an author's text. The second presentation will be devoted to presenting a more personal research linking the texts studied together with artistic creations. These second presentations will give rise to a group discussion with the professor and the whole class. They will be grouped together in the last seminar session (or the last two, depending on the number of students).</p> <p>Each of these presentations will account for approximately 50% of the final grade. It should be noted that the final grade is not a strict mathematical average, as student participation and involvement in all seminar sessions will also be taken into account.</p> <p>The use of generative artificial intelligence such as ChatGPT in the preparation of these two oral sessions is strictly prohibited. If demonstrated, such use will be sanctioned by an OT, insofar as it contravenes the practices of scientific and academic integrity. The only artificial intelligence tool accepted is a specific spell checker, such as ANTIDOTE.</p>
Teaching methods	The seminar is introduced by the professor during the first sessions. It then consists of oral presentations by the students and a collective discussion based on the texts and/or works of art presented at each session.
Content	<p>The content of the seminar changes every year.</p> <p>We will work on philosophical works (Plato, Aristotle, Kant, Heidegger, Arendt, Rancière, Castoriadis) as well as on 'philosophers-poets' (Nietzsche, Glissant), playwrights which have also theorized their own art (Brecht, Artaud) and performances the professor has been involved in (with Theatercombinat in Vienna, Theater companies such as Sturmfrei and Kaleidos in Switzerland, Avignon Festival, etc.)</p>
Bibliography	Une bibliographie est disponible sur Moodle.
Other infos	The seminar aims to create a collective thought process in situ and over the whole term, which relies on students' personal involvement. If the opportunity arises, students may be invited to take part in a performance or artistic event.
Faculty or entity in charge	PHLB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Philosophy	FILB1BA	5		
Bachelor in French and Romance Languages and Letters	ROMB1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGB1BA	5		