






Teacher(s)	Cré Marleen ;
Language :	English
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p>At the end of this learning unit, the student is able to : At the end of the course, students should be able to</p> <ul style="list-style-type: none"> - identify and describe the major literary movements of a specific period in the UK, Ireland and/or the US; - contextualise and discuss in depth literary texts and the major authors belonging to that specific period; - produce a structured, well-argued discourse that integrates the specific vocabulary and concepts used in literary studies; - analyse a literary text using the knowledge acquired through the course.
Evaluation methods	3-hour written exam (without access to the course material).
Teaching methods	<p>Lectures. Students are encouraged to actively prepare and take part in the discussions through weekly compulsory reading tasks.</p> <p>The lectures make ample use of audio-visual material and technologies (extracts from film adaptations or performances, interactive quizzes with voting devices, etc.).</p> <p>This course is accompanied by 30 hours of exercises. These sessions give the students additional opportunities to master the texts, methodological framework and literary terminology, especially because the approaches to the texts used in the workshops will be complementary to the approaches used in the course proper. Students will also be coached to present a scientific argument in writing exercises that prepare them for the written exam.</p> <p>Use of generative artificial intelligence (or any other online tool, e.g. translators, spelling and grammar checkers, ...)</p> <p>If the student chooses to use one or more AIs (or any other online tool), they must systematically indicate all the parts in which these tools were used, e.g. in footnotes. The student should specify whether the AI was used to search for information, to write the text, or to improve or correct it. The student should also mention which AI (or other online tool) was used (ChatGPT, Copilot, DeepL, etc.) and the date on which it was used. Information sources must be systematically cited in accordance with bibliographic referencing standards. The student remains responsible for the content of their work, regardless of the sources used.</p> <p>In order to ensure that the student's written work is personal, criteria such as originality, critical thinking, creativity and illustration with examples (e.g. from their own experience) will be taken into account.</p> <p>Any behavior on the part of the student that prevents or attempts to prevent, in whole or in part, the correct assessment of their knowledge, skills and/or competences will be considered an irregularity that may lead to sanctions.</p>
Content	<p>This course combines an initiation to the critical reading and literary analysis of texts with a historical overview of literature.</p> <p>The first part of this course introduces the basic terms and methods of literary analysis through the in-depth analysis of a selection of both "canonical" and more experimental poems. The second part of this course gives an overview of English literature from the earliest literary texts in Old English to the Renaissance.</p> <p>This course includes 30 hours of workshops. These sessions are meant to help students become familiar with the texts and basic terms and methods thanks to activities in which the texts discussed in class are approached from a different angle. These workshops also include regular writing tasks.</p> <p>Use of generative artificial intelligence (or any other online tool, e.g. translators, spelling and grammar checkers, ...)</p> <p>If the student chooses to use one or more AIs (or any other online tool), they must systematically indicate all the parts in which these tools were used, e.g. in footnotes. The student should specify whether the AI was used to search for information, to write the text, or to improve or correct it. The student should also mention which AI (or other online tool) was used (ChatGPT, Copilot, DeepL, etc.) and the date on which it was used. Information sources must be systematically cited in accordance with bibliographic referencing standards. The student remains responsible for the content of their work, regardless of the sources used.</p> <p>In order to ensure that the student's written work is personal, criteria such as originality, critical thinking, creativity and illustration with examples (e.g. from their own experience) will be taken into account.</p> <p>Any behavior on the part of the student that prevents or attempts to prevent, in whole or in part, the correct assessment of their knowledge, skills and/or competences will be considered an irregularity that may lead to sanctions.</p>

Inline resources	See Moodle course.
Bibliography	Une bibliographie est intégrée dans le syllabus.
Other infos	Course notes with a course plan, reading portfolio and glossary. PowerPoint presentation available on Moodle after each lecture. This course is taught in English.
Faculty or entity in charge	PHLB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Philosophy	FILB1BA	5		
Bachelor in French and Romance Languages and Letters	ROMB1BA	5		
Bachelor in Modern Languages and Letters: German, Dutch and English	GERB1BA	5		
Bachelor in History	HISB1BA	5		
Bachelor in History (French - English)	HIAB1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGB1BA	5		