





5.00 credits

30.0 h + 7.0 h

Q1

**This biannual learning is being organized in 2026-2027**

Teacher(s)	Cré Marleen ;
Language :	English
Place of the course	Bruxelles Saint-Louis
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>At the end of the course, students should be able to</p> <ul style="list-style-type: none"> <li>- identify and describe the major literary movements of a specific period in the UK, Ireland and/or the US;</li> <li>- contextualise and discuss in depth literary texts and the major authors belonging to that specific period;</li> <li>- produce a structured, well-argued discourse that integrates the specific vocabulary and concepts used in literary studies;</li> <li>- analyse a literary text using the knowledge acquired through the course.</li> </ul>
Evaluation methods	20-minute oral exam (with time for preparation).
Teaching methods	<p>Lectures. Students are encouraged to actively prepare and take part in the discussions through weekly compulsory reading tasks.</p> <p>The lectures make ample use of audio-visual material and technologies (extracts from film adaptations or performances, interactive quizzes with voting devices, etc.).</p> <p>This course includes 7 hours of workshops. These sessions are meant to help students become familiar with the texts and basic terms and methods thanks to activities in which the texts discussed in class are approached from a different angle. It will also teach students how to shape their arguments in a scholarly way.</p>
Content	<p>This course gives an overview of English literature from the beginning of the eighteenth century to the end of the Victorian age, with a focus on the emergence and development of the novel.</p> <p>This course includes seven hours of workshops. These sessions are meant to help students become more familiar with the texts thanks to activities in which the extracts discussed in class are approached from a different angle. The workshops also include writing tasks and/or short presentations.</p>
Bibliography	Une bibliographie est comprise dans le syllabus.
Other infos	<p>Course taught in 2024-2025.</p> <p>Course notes with a course plan, the reading portfolio and a glossary.</p> <p>PowerPoint presentations available on Moodle after each session.</p> <p>This course is taught in English.</p>
Faculty or entity in charge	PHLB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Philosophy	<a href="#">FILB1BA</a>	5	<a href="#">BGERM1101</a>	
Bachelor in French and Romance Languages and Letters	<a href="#">ROMB1BA</a>	5	<a href="#">BGERM1101</a>	
Bachelor in Modern Languages and Letters: German, Dutch and English	<a href="#">GERB1BA</a>	5	<a href="#">BGERM1101</a>	
Bachelor in History (French - English)	<a href="#">HIAB1BA</a>	5		
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGB1BA</a>	5	<a href="#">BGERM1101</a>	