

5.00 credits





30.0 h + 8.0 h

Q2

**This biannual learning is being organized in 2026-2027**

Teacher(s)	Cré Marleen ;
Language :	English
Place of the course	Bruxelles Saint-Louis
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>At the end of the course, students should be able to</p> <ul style="list-style-type: none"> <li>- identify and describe the major literary movements of a specific period in the UK, Ireland and/or the US;</li> <li>- contextualise and discuss in depth literary texts and the major authors belonging to that specific period;</li> <li>- produce a structured, well-argued discourse that integrates the specific vocabulary and concepts used in literary studies;</li> <li>- analyse a literary text using the knowledge acquired through the course.</li> </ul>
Evaluation methods	2-hour written exam (without access to the course material or reference books).
Teaching methods	<p>Lectures. Students are encouraged to actively prepare and take part in the discussions through weekly compulsory tasks.</p> <p>The lectures make ample use of audio-visual material and technologies (extracts from film adaptations or performances, interactive quizzes with voting devices, etc.).</p> <p>This course is accompanied by 7 hours of workshops. These sessions give the students additional opportunities to master the texts, methodological framework and literary terminology, especially because the approaches to the texts used in the workshops will be complementary to the approaches used in the course proper. Students will also be coached to present a scientific argument in writing exercises that prepare them for the written exam.</p> <p><b>Use of generative artificial intelligence (or any other online tool, e.g. translators, spelling and grammar checkers, ...)</b></p> <p>If the student chooses to use one or more AIs (or any other online tool), they must systematically indicate all the parts in which these tools were used, e.g. in footnotes. The student should specify whether the AI was used to search for information, to write the text, or to improve or correct it. The student should also mention which AI (or other online tool) was used (ChatGPT, Copilot, DeepL, etc.) and the date on which it was used. Information sources must be systematically cited in accordance with bibliographic referencing standards. The student remains responsible for the content of their work, regardless of the sources used.</p> <p>In order to ensure that the student's written work is personal, criteria such as originality, critical thinking, creativity and illustration with examples (e.g. from their own experience) will be taken into account.</p> <p>Any behavior on the part of the student that prevents or attempts to prevent, in whole or in part, the correct assessment of their knowledge, skills and/or competences will be considered an irregularity that may lead to sanctions.</p>
Content	<p>This course familiarizes students with the concepts and methods of literary analysis through the in-depth analysis of a selection of novels. Using as its main thread the notion of narrative voice, it focuses on the various aspects of narration, focalisation and the modes of representation of a character's consciousness through the analysis of "traditional" and experimental novels.</p> <p>This course includes 8 hours of workshops. These sessions are meant to help students become more familiar with the texts thanks to activities in which the extracts discussed in class are approached from a different angle. The workshops also include writing tasks and/or short presentations.</p>
Bibliography	Une bibliographie est comprise dans le syllabus.

Other infos	Course taught in 2024-2025. Course notes with a course plan, the reading portfolio and a glossary. PowerPoint presentations available on Moodle after each session. This course is taught in English.
Faculty or entity in charge	PHLB

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Philosophy	<a href="#">FILB1BA</a>	5	<a href="#">BGERM1101</a>	
Bachelor in French and Romance Languages and Letters	<a href="#">ROMB1BA</a>	5	<a href="#">BGERM1101</a>	
Bachelor in Modern Languages and Letters: German, Dutch and English	<a href="#">GERB1BA</a>	5	<a href="#">BGERM1101</a>	
Bachelor in History (French - English)	<a href="#">HIAB1BA</a>	5		
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGB1BA</a>	5	<a href="#">BGERM1101</a>	