

5.00 credits

30.0 h + 7.0 h





Q1



**This biannual learning unit is not being organized in 2026-2027 !**

Teacher(s)	Cré Marleen ;
Language :	English
Place of the course	Bruxelles Saint-Louis
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b>                      At the end of the course, students should be able to</p> <ul style="list-style-type: none"> <li>- critically approach an author, a literary text, period, movement or critical method;</li> <li>- produce a structured, well-argued discourse that integrates the specific vocabulary and concepts used in literary studies;</li> <li>- analyse a literary text using the knowledge acquired through the course.</li> </ul>
Evaluation methods	20-minute oral exam (with time for preparation).
Teaching methods	<p>Lectures. Students are encouraged to actively prepare and take part in the discussions through weekly compulsory tasks.</p> <p>The lectures make ample use of audio-visual material and technologies (extracts from film adaptations or performances, podcasts, etc.).</p> <p><b>Use of generative artificial intelligence (or any other online tool, e.g. translators, spelling and grammar checkers, ...)</b></p> <p>If the student chooses to use one or more AIs (or any other online tool), they must systematically indicate all the parts in which these tools were used, e.g. in footnotes. The student should specify whether the AI was used to search for information, to write the text, or to improve or correct it. The student should also mention which AI (or other online tool) was used (ChatGPT, Copilot, DeepL, etc.) and the date on which it was used. Information sources must be systematically cited in accordance with bibliographic referencing standards. The student remains responsible for the content of their work, regardless of the sources used.</p> <p>In order to ensure that the student's written work is personal, criteria such as originality, critical thinking, creativity and illustration with examples (e.g. from their own experience) will be taken into account.</p> <p>Any behavior on the part of the student that prevents or attempts to prevent, in whole or in part, the correct assessment of their knowledge, skills and/or competences will be considered an irregularity that may lead to sanctions.</p>
Content	<p>This course deals with English literature in the 20th and 21st centuries. It evokes modernism, postmodernism and beyond, stressing how English literature progressively opens up to the rest of the world and a multiplicity of new voices and forms.</p> <p>This course includes 7 hours of workshops. These sessions are meant to help students become more familiar with the texts thanks to activities in which the extracts discussed in class are approached from a different angle. These workshops also include regular writing tasks and/or oral presentations.</p> <p>The workshops sessions are intended for block 2 students, although block 3 students are welcome to attend.</p>
Inline resources	See on Moodle.
Bibliography	Une bibliographie est comprise dans le syllabus.
Other infos	<p>Course notes with course plan and reading portfolio.</p> <p>Harold Pinter, <i>Betrayal</i>. (Faber Modern Classics Edition) Faber &amp; Faber (ISBN: 978057133878)</p> <p>Kazuo Ishiguro, <i>Klara and the Sun</i>. Faber &amp; Faber (ISBN: 9780571364909)</p> <p>PowerPoint presentations available on Moodle after each session.</p>

Faculty or entity in charge	PHLB
-----------------------------	------

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Philosophy	<a href="#">FILB1BA</a>	5		
Bachelor in French and Romance Languages and Letters	<a href="#">ROMB1BA</a>	5	<a href="#">BGERM1101</a>	
Bachelor in Modern Languages and Letters: German, Dutch and English	<a href="#">GERB1BA</a>	5	<a href="#">BGERM1101</a>	
Bachelor in History (French - English)	<a href="#">HIAB1BA</a>	5		
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGB1BA</a>	5	<a href="#">BGERM1101</a>	