

5.00 credits

90.0 h

Q1



This learning unit is not open to incoming exchange students!

Teacher(s)	Bernard Laurence ;Lenel Emmanuelle ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	At the end of this learning unit, the student is able to : Philosophy : Introduction to philosophical questioning Acquiring a basic philosophical culture Read and analyse philosophical texts in a critical and qualified way Visual language : - Acquiring a large general culture - Understanding the specificity of European culture through the ages,in parallel to other ways of representing the reality/abstract (compared with muslim/oriental ways of representation) - Being able to « read » and understand visual art,and replacing it in its cultural context (objective analysis)
Evaluation methods	Philosophy : Written and/or oral examination Sociology : Written exam, testing not only students' ability to reproduce information (closed questions as definitions or "fill-in-the-blank"), but also their understanding of the subject matter (open questions as comparison of authors or mobilization of a concept to shed light on a social phenomenon). Visual Language : Written exam : theory (reflexion) + analysis exercise In case of a fail grade, you're invited to visit the web page of the course and check the details. A 10/20 or higher mark will automatically be transferred to a second or third exam session. It's thus not possible to re-sit the exam related to this part of the course. Remote online exam if stricter social distancing measures are required due to Covid-19.
Teaching methods	Philosophy : Face-to-face, first term, 30 hours of theory. The reading of the texts to be analysed is recommended. Sociology : Idem. Lecture built first on the presentation of a piece of famous research, then on the concepts and principles of analysis it mobilizes. Visual language : Idem. Analysis exercises during some courses.
Content	Philosophy : Dialog between the european and the chinese philosophy Visual language : Art history with a multicultural approach Sociology: The main aim is to familiarize students with the logic of sociological reasoning and give them keys to understanding their society. More specifically, it aims to : • enable them to acquire a general sociological culture and the basics of disciplinary language; • introduce them to authors, theories and concepts that will awaken their curiosity about today's social world and enable them to adopt a critical and sociological perspective on it; • introduce them to the main principles of sociological analysis.
Inline resources	Sociology :

	PowerPoint presentations will be made available on the course website as and when the sessions take place (at the latest the day before).
Bibliography	Philosophie • Monique Canto-Sperber, Philosophie grecque, PUF, 1998. • Gilbert Hottois, De la Renaissance à la Postmodernité. Une histoire de la philosophie moderne et contemporaine, De Boeck, 2002. • Anne Cheng, Histoire de la pensée chinoise, Seuil, 1997. • François Jullien, Le détour et l'accès. Stratégies du sens en Chine en Grèce, Grasset, livre de poche, 1995. Langage Visuel : • P. FRIDE R.CARRASSAT et Isabelle MARCADE, <i>Comprendre et reconnaître les mouvements dans la peinture</i>, Bordas, Paris 1993 • Ernst GOMBRICH, <i>Histoire de l'Art</i>, Phaidon, 2001 • Daniel ARASSE, <i>On n'y voit rien. Descriptions</i>. Denoël, 2000 (rééd. Folio-poche 2002) • Nadeije LANEYRIE-DAGEN, <i>Lire la peinture, Tome 1. Dans l'intimité des œuvres</i>, Larousse, 2002 Sociologie : • VAN CAMEPNHOUDT L., MARQUIS N. (2020), <i>Cours de sociologie</i>, Dunod, Paris.
Faculty or entity in charge	TIMB