

5.00 credits

30.0 h

Q2

Teacher(s)	Zhao Zhengyi ;
Language :	Chinese
Place of the course	Bruxelles Saint-Louis
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b> Acquire the necessary knowledge on the evolution and the different aspects of the chinese contemporary society
Bibliography	<p>(À compléter / préciser selon les disponibilités en bibliothèque et Moodle)</p> <p><b>Ouvrages généraux</b></p> <ul style="list-style-type: none"> <li>• Fairbank, John King, <i>Histoire de la Chine moderne.</i></li> <li>• Spence, Jonathan D., <i>The Search for Modern China.</i></li> <li>• Esherick, Joseph, <i>Modern China: A Very Short Introduction.</i></li> </ul> <p><b>Périodes spécifiques</b></p> <ul style="list-style-type: none"> <li>• Leys, Simon, <i>Les Habits neufs du président Mao.</i></li> <li>• Dikötter, Frank, <i>Mao's Great Famine.</i></li> <li>• MacFarquhar, Roderick, <i>The Cultural Revolution: A People's History.</i></li> </ul> <p><b>Supports culturels (à choisir pour exposés)</b></p> <ul style="list-style-type: none"> <li>• ## Vivre (Zhang Yimou).</li> <li>• ## Balzac et la petite tailleuse chinoise (Dai Sijie).</li> <li>• ## Farewell My Concubine (Chen Kaige).</li> <li>• ## Wei Hui, <i>Shanghai Baby.</i></li> <li>• ## Podcast <i>Sinica</i> (Center for Chinese Studies).</li> <li>• ## <i>China Story Podcast</i> (Australian National University).</li> </ul>
Faculty or entity in charge	TIMB

**Programmes containing this learning unit (UE)**

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Translation and Interpreting	TIMB1BA	5	BMHCH1222	