


Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p>At the end of this learning unit, the student is able to : The teaching unit consists of two parts: "oral communication" and "written communication".</p> <p>1. Oral communication (O. Hambursin): at the end of this part of the course, the student will demonstrate that he/she is able to:</p> <ul style="list-style-type: none"> - conduct an interview (recorded and/or filmed) with a professional (your choice), using the techniques seen in the course (oral fluency, types of questions, progression of information, etc.) - compose an oral introduction (audio and/or filmed) of approximately two minutes, serving as an introduction to a few significant extracts taken from the overall interview, and demonstrating mastery of the essential oral parameters studied in the course (work on intonation, flow, volume, management of space, organisation of speech, etc.) <p>2. Written communication (M. Delcour): at the end of this part of the course, students will demonstrate that they are able to :</p> <ul style="list-style-type: none"> - This course is intended for students who wish to learn how to use the language of their choice in a variety of contexts, and who wish to learn how to use the language of their choice in a variety of contexts, and how to use the language of their choice in a variety of contexts; - reformulate a paragraph from a news text; - define and use idiomatic words and expressions correctly in personal examples - identify and correct lexical improprieties.
Evaluation methods	<p>This course consists of two parts (oral communication and written communication) and therefore two separate assessments.</p> <p>Oral communication: the student conducts an interview with a professional in a trade. The interview, which will be recorded, concerns the practice of this profession.</p> <p>The student is free to choose the person he/she interviews, but makes sure that the person is as close as possible to him/her. The student hands in a support on which there is a significant extract from the interview (about two minutes) and a personal oral presentation of this interview (about 1'30). The work takes place before the session and is presented to a small group of students during the last two classes of the year. The work is assessed according to the following criteria: fluency, construction of the introduction, interest in the subject and choice of extracts, application and mastery of the techniques and criteria covered in the course.</p> <p>Written communication: the assessment will take the form of a written exam consisting of a paraphrase and questions on the vocabulary studied during the term (definition, synonyms, identification and correction of lexical improprieties, etc.).</p> <p>The "oral communication" part represents 75% of the EU mark and the "written communication" part 25% of the EU mark. Students are invited to consult the details of the marks which will be posted on the Moodle page of the course after the results have been announced. A mark equal to or higher than 10/20 for a part of the course (oral communication or written communication) will automatically be carried over to the second (or third) session and cannot be repeated. An absence or attendance mark for one of the assessments (oral or written communication) will be extended to the whole course.</p>
Teaching methods	<p>1. Oral communication: demonstration, observation of various situations (recorded, filmed or proposed by the students), practical exercises (role-playing, mime, reading, etc.), group work.</p> <p>2. Written communication: lectures, writing exercises, vocabulary exercises.</p>
Content	<p>The teaching unit consists of two parts: "written communication" and "oral communication".</p> <p>1. The "oral communication" part, which alternates between theoretical presentations and numerous exercises, allows the student to review and practise, in the first instance, the various paraverbal, verbal and bodily cues, such as voice (intonation, flow, pauses, intensity, emphasis, articulation, etc.), occupation of space, distance, gestures, gaze, construction of an oral presentation, etc. In a second phase, other more specific issues will be addressed: time management and speaking turns; reformulation; group functioning, etc.</p> <p>2. The "written communication" component enables students to develop their mastery of written French (in its lexicological, syntactic and orthographic dimensions) and to exercise a skill of synthesis.</p> <p>The course will focus on the development of vocabulary (idioms, paronyms, language history, regionalisms, borrowings, etc.) This dimension will be reinvested in writing and rewriting exercises.</p>

Faculty or entity in charge	TIMB
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Information and Communication	COMB1BA	5		
Bachelor in Information and Communication (French-English)	COAB1BA	5		