

5.00 credits

30.0 h

Q2

Teacher(s)	Béghin Laurent ;
Language :	Italian
Place of the course	Bruxelles Saint-Louis
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Learning outcomes	At the end of this learning unit, the student is able to : On completing the Culture Unit students should be able to: demonstrate a large high education and to extend it; demonstrate a thorough knowledge of Italian culture, in particular in its historical, geographical, political, and artistic aspects; demonstrate critical thinking and rigor in the assessment of sources; present a clear and structured presentation by speaking correctly.
Evaluation methods	Written exam at the end of the Module.
Teaching methods	Cycle of lectures about Italian literature (+ readings of texts) ;
Content	Introduction to Italian literature (from the Middle Ages to the 19th century).
Bibliography	Peter BRAND, Lino PERTILE, <i>The Cambridge History of Italian Literature</i> , Cambridge, Cambridge University Press, 1996. Ugo DOTTI, <i>Storia della letteratura italiana</i> , Florence, Carocci, 2007. Pierre MILZA, <i>Histoire de l'Italie des origines à nos jours</i> , Paris, Fayard, 2005.
Faculty or entity in charge	TIMB

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Translation and Interpreting	TIMB1BA	5	BMHIT1222	