

5.00 credits

30.0 h

Q2

Teacher(s)	Haesenne Thierry ;
Language :	French Belgian Sign Language
Place of the course	Bruxelles Saint-Louis
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>At the end of the unit "Sign Language - Culture", the student will be able to:</p> <ul style="list-style-type: none"> • mobilize relevant knowledge from the course and from written and oral documents; • to analyze the facts of society in connection with Belgian and foreign deaf cultures and communities in the light of the course; • reformulate ideas critically (reasoning, structure, synthesis, clarity) in a video or written text; • to express during oral presentations (in LSFB) reasoned opinions on the topics studied; • express themselves orally at level B2+ of the European framework of reference for languages (minimum level required) during oral presentations; • to organize their knowledge in a research work
Evaluation methods	<p>1) Final written and oral exam (in LSFB and/or French) in June (60% of the final grade)</p> <p>2) Continuing certification assessment (class participation, homework): 40%</p> <ul style="list-style-type: none"> - Annotated bibliography (two articles), to be submitted during the semester (15%) - Literature review: at least six scientific articles to be summarized in a five- to six-page literature review, the theme of which will be communicated in class, to be submitted no later than the last class (25%) <p>3) Homework (continuous assessment, non certificative)</p> <ul style="list-style-type: none"> - Presentation of a deaf association in class (not seen in the previous years of the Bachelor) (15 minutes). <p>Attendance at classes is compulsory and absence from more than a third of the sessions or unjustified failure to submit any written work within the prescribed time will be sanctioned by a refusal to register for the exam. Of course, the student retains the possibility of benefiting from a second session.</p> <p>Second session: Same terms as in June (written work - annotated bibliography and literature review + written and oral exam)</p>
Teaching methods	<ul style="list-style-type: none"> • Master class in French Belgian Sign Language • Writing of a literature review and an annotated bibliography by the students requiring significant personal research work. • Discussions <p>Attendance is compulsory.</p>
Content	<ul style="list-style-type: none"> • Lectures entirely in LSFB on the history of the deaf from Antiquity to the present day, cultural particularities, audism, "deaf gain", deaf identity, deaf associations, etc. • Practice of language functions aimed at developing presentation and argumentation skills.
Bibliography	<p>Cuxac, C. (2000). La Langue des signes française (LSF) : les voies de l'iconicité. Paris : Ophrys.</p> <p>Meurant, L. (2008). Le regard en langue des signes. Anaphore en langue des signes française de Belgique (LSFB) : morphologie, syntaxe, énonciation. Namur : Presses Universitaires de Namur.</p> <p>http://www.mot-signe.be</p> <p>http://dico.lsf.be</p>
Other infos	<p>Powerpoint Slides in French</p> <p>A good knowledge of English is recommended for the literature review.</p>
Faculty or entity in charge	TIMB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Translation and Interpreting	TIMB1BA	5	BMHLS1222	