

5.00 credits

0 h + 60.0 h

Q1 and Q2

Teacher(s)	Marcipont Christian ;Sirjacobs Guy ;
Language :	Dutch
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b> Specific Target Learning Outcomes</p> <p>On completing this Unit students should be:</p> <ul style="list-style-type: none"> <li>- Familiar with the accents of speakers speaking on the audio materials used;</li> <li>- Able to understand, in general terms firstly, then in the detail, the content of spoken audio messages;</li> <li>- Able to differentiate between the opinions expressed by speakers from their own and in turn be able to express and justify their own opinion in the foreign language in a simple but correct manner.</li> <li>- Able to engage an everyday conversation with ease and with only rare grammatical mistakes;</li> <li>- Able to demonstrate that they are conscious of the differences in stress between French and Dutch;</li> <li>- Able to correctly pronounce all the phonemes of the Dutch language.</li> </ul>
Evaluation methods	<p>Listening comprehension: The Course Tutor will organise a number of formative assessments throughout the year, to help the student identify any shortcomings. A written assessment is organised at the end of each Module.</p> <p>Oral expression: continuous assessment.</p> <p>August exams:</p> <ul style="list-style-type: none"> <li>- (Listening comprehension): written examen.</li> <li>- (oral expression): a portfolio containing 5 topics - subjects for and against - to be submitted in the first week of the examination period and an oral examination.</li> </ul> <p>Please note that regular participation in activities will be a prerequisite for registering for examinations.</p> <p>Please also note that the use of generative AI requires that all parts of the work that have been generated by AI be systematically indicated, e.g. in footnotes specifying whether AI was used to search for information, to write the text or to correct it. It should be emphasised that sources of information must be systematically cited in accordance with bibliographic referencing standards.</p>
Teaching methods	<ul style="list-style-type: none"> <li>- Listening comprehension exercises using authentic texts (television, radio, other recordings, etc.)</li> <li>- Oral expression exercises: conversations and debates.</li> <li>- Exercises in phonetics.</li> </ul>
Content	<p>The course covers a certain number of themes through listening comprehension exercises. During the oral expression exercises students are encouraged to actively use the vocabulary studied. In the phonetics part of the course, students are taught correct pronunciation, with a view to improving their oral expression.</p>
Bibliography	<p>Donnée et commentée au cours.</p> <p>Compréhension à l'audition et activités d'expression orale : syllabus d'exercices.</p>
Faculty or entity in charge	TIMB

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Translation and Interpreting	TIMB1BA	5		