

5.00 credits









30.0 h + 12.0 h

Q2


**This learning unit is not open to incoming exchange students!**

Teacher(s)	Delchambre Jean-Pierre ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>This UE is an extension of the introductory course in Anthropology at BAS1. Conceived in the form of a seminar course (see below), this EU aims on the one hand to clarify and deepen a series of questions and significant issues of contemporary anthropology, and on the other hand to bring students to develop and refine their skills in the reading and appropriation of scientific texts, the ability to problematize and criticize, to understand conceptual and methodological issues in a perspective that is rigorous, broad and multidimensional.</p>
Evaluation methods	<p>This UE is made up of a theoretical course and a seminar section (AI).</p> <p>The distribution of points is as follows:</p> <ul style="list-style-type: none"> <li>- Theoretical course: 10/20.</li> <li>- Seminar: 10/20.</li> </ul> <p>The language of evaluation is French.</p> <p>The seminar is assessed on an ongoing basis during the term, and part of it is also assessed during the oral exam (see below).</p> <p>An oral examination is used to assess the theory part of the course, as well as taking part of the seminar assessment.</p> <p>The seminar section is assessed on the following criteria:</p> <ul style="list-style-type: none"> <li>- (1) Presentation of a text or a module of texts in a seminar session, including the writing of a 6-8 page summary (admissibility condition: compliance with scientific writing conventions, particularly with regard to quotations and referencing).</li> <li>- (2) Return exam on texts discussed and worked on during the seminar.</li> </ul> <p>Performance (1) is carried out in a group, while performance (2) is individual.</p> <p>Performance (1), carried out in a group, counts for 5 points and is assessed by the assistant during the term (note that failure to respect the conventions of scientific writing in the abstract may result in a 0/5 for this performance).</p> <p>Performance (2), i.e. knowledge of the texts in the reading portfolio, counts for 5 points and is assessed during the oral exam.</p> <p>Seminar attendance is compulsory.</p> <p>More than 2 unjustified absences will result in a 0/10 mark for the seminar section.</p> <p>A student who has not taken part in group work during the term may not be prevented from registering for the examination, but will receive a zero overall mark for failure to complete the work.</p> <p>A student who has been absent more than twice (without justification) and/or who has not completed any work during the semester will be assessed during the August-September exam session on their (in-depth) knowledge of a set of texts chosen by the professor (these may be different texts from those covered in the AI). No supervision by the teaching assistant will be provided for the study of this module of texts.</p> <p>If a student who has completed their work during the semester does not register for the June session, the grade awarded for their work in the seminar will be retained for the August session (however, it will not be carried over from one year to the next).</p> <p>The language of assessment is French.</p> <p>The use of generative AI is prohibited in this course, at least with regard to work that is subject to assessment.</p>

Teaching methods	<p>The UE is made up of a theoretical course and an involving activity (AI) in the form of a seminar of readings and presentations of texts.</p> <p>As part of the IA, group work is expected (reading, appropriation and presentation of texts, including a written summary of the presentation).</p> <p>For a more detailed presentation, see the "Instructions" document on the EU Moodle page.</p> <p>In the lecture, the teacher presents the material in a way that is both pedagogically effective and interesting. Students are invited to ask questions and engage in debate, with the size of the audience allowing for interactive teaching.</p> <p>Students have access to written material (documents, texts, etc.).</p> <p>Please note that course notes are not exhaustive.</p> <p>Good note-taking is strongly recommended.</p>
Content	<p>Outline of the theoretical course</p> <ol style="list-style-type: none"> <li>1. An overview of hominization, or the evolutionary history of humans leading to Homo sapiens</li> <li>2. The question of tools and language</li> <li>3. The question of domestication</li> <li>4. The question of the relationship between humans and non-humans (plants, animals, "spirits"... even machines)</li> <li>5. Debates surrounding the "cultural turn" and the "ontological turn"</li> <li>6. Posthumanism: towards a "superhuman" enhanced by technology?</li> <li>7. How can we understand the relationship between the social, the psychological, and the biological from the perspective of anthropology (and more broadly, the social sciences)?</li> </ol>
Bibliography	<p>Bibliographie indicative :</p> <ul style="list-style-type: none"> <li>- Emile Benveniste, «Communication animale et langage humain», <i>Diogène</i> 1, 1952, pp. 1-8.</li> <li>- Dominique Bourg, «Les outils et les mots : le fondement technique de l'humanité», in <i>L'homme-artifice. Le sens de la technique</i>, Paris, Gallimard, 1996, pp. 117-178.</li> <li>- Philippe Descola, <i>Par-delà nature et culture</i>, Paris, Gallimard, 2005.</li> <li>- Vincent Descombes, «La psychologie de l'ordinateur», in <i>La denrée mentale</i>, Paris, Minuit, 1995, pp. 151-185.</li> <li>- Alain Ehrenberg, «Le cerveau "social". Chimère épistémologique et vérité sociologique», <i>Esprit</i>, janvier 2008, pp. 79-103.</li> <li>- Henri F. Ellenberger, <i>Médecines de l'âme. Essais d'histoire de la folie et des guérisons psychiques</i>, Paris, Fayard, 1995 (traduit de l'anglais).</li> <li>- E. E. Evans-Pritchard, <i>Sorcellerie, oracles et magie chez les Azandé</i>, Paris, Gallimard, 1972 (traduit de l'anglais; éd. orig. : 1937).</li> <li>- Clifford Geertz, «La description dense. Vers une théorie interprétative de la culture», in Daniel Céfaï (dir.), <i>L'enquête de terrain</i>, Paris, La Découverte / M.A.U.S.S., 2003, pp. 208-233.</li> <li>- Jack Goody, <i>La logique de l'écriture</i>, Paris, Armand Colin, 1995 (traduit de l'anglais).</li> <li>- André G. Haudricourt, «Domestication des animaux, culture des plantes et traitement d'autrui», <i>L'Homme</i>, 1962, tome 2, n° 1, pp. 40-50.</li> <li>- Nastassja Martin, <i>Les âmes sauvages. Face à l'Occident, la résistance d'un peuple d'Alaska</i>, Paris, La Découverte, 2016.</li> <li>- Marcel Mauss, «Une catégorie de l'esprit humain : la notion de personne, celle de "moi"», in <i>Sociologie et anthropologie</i>, Paris, P.U.F., coll. Quadrige, 1991, pp. 333-362.</li> <li>- Marie-Cécile et Edmond Ortigues, <i>Œdipe africain</i>, Paris, L'Harmattan, 1984.</li> <li>- Marshall Sahlins, <i>How Natives Think. About Captain Cook, For Example</i>, Chicago, University of Chicago Press, 1995.</li> <li>- Charles Stépanoff, <i>L'animal et la mort. Chasse, modernité et crise du sauvage</i>, Paris, La Découverte, 2021.</li> <li>- Alain Testart, <i>Éléments de classification des sociétés</i>, Paris, Errance, 2005.</li> </ul>
Faculty or entity in charge	ESPB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Information and Communication	<a href="#">COMB1BA</a>	5	<a href="#">BESPO1160</a> OR <a href="#">BPOLS1111</a>	
Bachelor in Information and Communication (French-English)	<a href="#">COAB1BA</a>	5	<a href="#">BESPO1160</a> OR <a href="#">BPOLS1111</a>	
Bachelor in Information and Communication (French-Dutch-English)	<a href="#">COTB1BA</a>	5	<a href="#">BESPO1161</a> OR <a href="#">BPOLS1111</a>	
Bachelor in Sociology and Anthropology	<a href="#">SOCB1BA</a>	5	<a href="#">BESPO1160</a> OR <a href="#">BPOLS1111</a>	
Bachelor in Sociology and Anthropology (French-English)	<a href="#">SOAB1BA</a>	5	<a href="#">BESPO1160</a> OR <a href="#">BPOLS1111</a>	
Bachelor in Sociology and Anthropology (French-Dutch-English)	<a href="#">SOTB1BA</a>	5	<a href="#">BESPO1161</a> OR <a href="#">BPOLS1111</a>	
Bachelor in Political Sciences	<a href="#">SPOB1BA</a>	5	<a href="#">BESPO1160</a> OR <a href="#">BPOLS1111</a>	
Bachelor in Political Sciences (French-English)	<a href="#">SPAB1BA</a>	5	<a href="#">BESPO1160</a> OR <a href="#">BPOLS1111</a>	
Bachelor in Political Sciences (French-Dutch-English)	<a href="#">SPTB1BA</a>	5		