

5.00 credits

30.0 h + 30.0 h

Q2

Teacher(s)	Castilleja Diana ;
Language :	Spanish
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p>At the end of this learning unit, the student is able to : The student will be able to:</p> <ul style="list-style-type: none"> • Acquire fundamental knowledge of Hispanic history and cultures. • Identify significant historical events, major characters and significant cultural aspects in the Hispanic world. • Understand how the concepts of history, culture and identity are closely related. • Discuss some of the political and cultural issues related to the Hispanic world.
Evaluation methods	<p>1st session: Final evaluation includes continuous assessment — written works, exercises, and oral presentations — (40%) and a final written exam (60%).</p> <p>2nd session: Final assessment is based entirely on the written exam (100%).</p> <p>* Unless otherwise specified, the use of generative AI is strictly prohibited for any assessed activity. Its use will be considered fraud under the terms of the RGEE. In the event of suspected fraud, the student must be able to demonstrate orally their knowledge of the content developed in their written work/exercises.</p>
Teaching methods	<ul style="list-style-type: none"> • Lectures • Guided discussions and practical exercises <p>The primary language of instruction is Spanish; however, French may be used as a support to facilitate comprehension.</p>
Content	<p>The analysis of pivotal moments in the political, social, economic, and cultural history of the Hispanic world will allow us to explore the complexity of contemporary challenges in Latin America and Spain. By presenting these historical contexts in parallel, the course encourages critical comparison and a deeper understanding of their interrelations. This course lays the groundwork for subsequent courses in literary analysis.</p>
Inline resources	A syllabus will be available at the beginning of each academic period.
Bibliography	<p>Ce cours s'appuie sur une sélection de documents variés, rassemblés pour la plupart dans un syllabus.</p> <ul style="list-style-type: none"> • Syllabus • Textes, extraits filmiques et auditifs • Matériel complémentaire disponible sur Moodle <p>This course is based on a selection of diverse documents, most of which are included in a syllabus.</p> <ul style="list-style-type: none"> • Syllabus • Texts, film and audio examples • Additional materials available on Moodle
Other infos	Any modification (content, evaluation, schedule, etc.) will be communicated by Moodle.
Faculty or entity in charge	PHLB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures : General	ROGB1BA	5		