

5.00 credits

30.0 h

Q1

Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p>At the end of this learning unit, the student is able to : The student will be able to:</p> <ul style="list-style-type: none"> • Analyse the main literary movements and writers in 20th- and 21st-century Spanish literature. • Understand the impact of historical and social events on contemporary Spanish narratives. • Explore the interaction between literature and other art forms, recognizing how they mutually enhance and inspire each other in literary production.
Evaluation methods	<p>Research work (oral presentation and written paper). Unless otherwise stated, the use of generative AI is of course forbidden for any activity subject to evaluation.</p>
Content	<p>This seminar focuses on the study and analysis of some of the main trends and authors of 20th and 21st century Spanish literature. The proposed texts will deal with the novel of exile, the evolution of contemporary literature, the impact of feminism on narrative, and the relationship between literature and other arts.</p>
Bibliography	<p>Le programme de lectures et la bibliographie seront présentés au début de chaque quadrimestre. The reading list and the biography will be announced at the beginning of each academic period.</p>
Faculty or entity in charge	PHLB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures : General	ROGB1BA	5		