








5.00 credits

45.0 h

Q2

Teacher(s)	Ost Isabelle ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>At the end of the course, the student should have acquired the most essential knowledge of European literary works, movements, periods and genres from the Middle Ages to the 20th century; he/she should also be able to demonstrate a spirit of synthesis and analysis which is essential in comparative literature in order to be able to establish relationships between these works and literary movements.</p>
Evaluation methods	<p>Oral examination, consisting of two questions:</p> <p>1) a question on the course material, with preparation time;</p> <p>2) a question posed by the instructor based on the student's readings, without preparation time.</p> <p>Each question accounts for 50% of the final grade.</p> <p>The assessment methods for this course are the same across all examination sessions.</p>
Teaching methods	<p>Lectures are delivered by the professor using PowerPoint presentations made available to students. Optional exercises will be offered on Moodle to help students test their understanding of the material. Students are encouraged to take an active role in the course by regularly reading and preparing the works studied in class (listed in the bibliography). It is essential to read at least the texts marked as mandatory and, if possible, to go beyond them, diversifying one's readings.</p>
Content	<p>The course offers a historical journey through European literature, from the Middle Ages to the 21st century. It alternates between general lectures focused on a literary period, an aesthetic movement, or an author, and more in-depth analyses of major works in European literary history. It also encourages students to draw connections between different literatures and works, fostering reflection on the circulation of texts, ideas, and cultures across Europe.</p>
Inline resources	<p>Lecture slides are available on Moodle.</p> <p>Exercises are provided on Moodle.</p> <p>Iconographic documents and visual resources are also uploaded to Moodle.</p>
Bibliography	<p>Une bibliographie reprenant les grandes œuvres étudiées et les lectures obligatoires, ainsi que les ouvrages généraux et la littérature secondaire, est communiquée aux étudiants en début de quadrimestre.</p>
Other infos	<p>A bibliography listing the major works studied, the required readings, as well as general reference works and secondary literature, is provided to students at the beginning of the semester.</p>
Faculty or entity in charge	PHLB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Philosophy	FILB1BA	5		
Bachelor in French and Romance Languages and Letters	ROMB1BA	5		
Bachelor in Modern Languages and Letters: German, Dutch and English	GERB1BA	5		
Bachelor in History	HISB1BA	5		
Bachelor in Information and Communication	COMB1BA	5		
Bachelor in Information and Communication (French-English)	COAB1BA	5		
Bachelor in Information and Communication (French-Dutch-English)	COTB1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGB1BA	5		