


5.00 credits

15.0 h + 60.0 h

Q1 and Q2

Teacher(s)	Nannicini Chiara ;
Language :	Italian
Place of the course	Bruxelles Saint-Louis
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>Language                      Learning Italian language in its social and cultural context and in a comparative and reflexive dimension.                      By the end of this course, the student will be able to understand complex texts in Italian. S/he will be introduced to press articles and literary texts. S/he will be able to discuss and express opinions in Italian. The student will attain level B2 (CEFR).</p> <p>THEORY                      Learning Italian literature of the 20th century. At the end of this year, the student will have a basic knowledge of Italian literature and civilization of the 20th century, as well as an in-depth understanding of some contemporary authors who expressed across different genres (novel, theatre, poetry, essay and short stories).</p>
Evaluation methods	<p>The course is followed by a written exam in January (semester 1) lasting 1.5 hours, and a written exam which includes both parts, followed by an individual oral (also in both parts), in June (semester 2). The results of semester 1 are based exclusively on the Language part, while the results of semester 2 are the average of the Language part and the Theory part.</p> <p>For the January session: the exam will be a 2-hours written exam.                      For the June session and the August session:                      Language section (prof. Ferrari): 2,5-hours written exam + 15-minute oral exam per student.                      Theory section (prof. Nannicini): 30-minute written exam (at the same time as M. Ferrari's part) + oral presentation upon a writer and his/her work.</p> <p>Please note: The use of artificial intelligence (AI) in written work or oral presentations will be penalised by a 0T (cheating) if it is contrary to scientific and academic integrity practices.</p>
Teaching methods	<p>LANGUAGE :</p> <p>Dr Ferrari is in charge of language courses. Classes are 2 hours per week (Semester 1 and Semester 2) and based on a hybrid methodology in which language teaching is combined with a cooperative and interactive learning in order to improve both the linguistic competence (grammar, vocabulary, syntax etc.) and productive ability (oral and written skills).</p> <p>This course will allow to gain a better understanding of authentic written and oral texts as well as a varied set of cultural contents ranging from Italian literature, art and history to music.</p> <p>Over the entirety of the course, students are expected to actively participate in lectures. The language of instruction is Italian.</p> <p>Theory                      Professor Nannicini is in charge of the Theory part. Lectures are 1 hour per week in Semester 2 and consist of frontal classes, delivered with the aid of Power Point, allowing however space for interaction and discussion. The languages of instruction are French and Italian. Each class will be focused on an author. Each student will read a 20th-century literary work chosen from the general bibliography and present it to the class. By the end of the year, the student will have an understanding of the main literary movements and authors of the 20th century, the historical and cultural events of the 20th century, as well as the authors studied over the course and by means of individual reading (course + bibliography). The language of instruction for this part is Italian.</p> <p>Any modification (contents, evaluation, schedule, and so forth) related to external circumstances (health situation, etc.) will be notified via Moodle</p>
Content	The course is divided into two parts: Italian Language (30 hours in Semester 1 and 30 hours in Semester 2) and Theory (15 hours in Semester 2).

Bibliography	<p>Pour la partie Langue (Q1 et Q2) :</p> <ul style="list-style-type: none"> <li>- Le manuel : T. Marin, Nuovissimo Progetto italiano 2, Roma: Edilingua, 2020 (disponible au bureau des supports de cours, BSC).</li> </ul> <p>Pour la partie Théorie (Q2) :</p> <ul style="list-style-type: none"> <li>- Le manuel de Carlo Vecce, Letteratura italiana. Piccola storia. Vol. II. L'età contemporanea, Napoli : Liguori, 2013.</li> <li>- Le syllabus « Storia della civiltà italiana » de Chiara Nannicini (chapitres 13-17), disponible au bureau des supports de cours (BSC).</li> <li>- Les PDF du cours, avec les informations sur les auteurs approfondis cette année, disponibles sur Moodle.</li> </ul>
Other infos	<p>The successful completion of both the language part (taught by Mr Ferrari) and the theory part of the course (taught by Mrs Nannicini) is essential to demonstrate that the skills and knowledge specified in the learning outcomes of the course have been acquired. A failing grade in either part will result in a failing grade for the whole course.</p>
Faculty or entity in charge	<p>PHLB</p>

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in French and Romance Languages and Letters	<a href="#">ROMB1BA</a>	5	<a href="#">BROMA1117</a>	
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGB1BA</a>	5	<a href="#">BROMA1117</a>	