

5.00 credits









30.0 h

Q1

Teacher(s)	Delchambre Jean-Pierre ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>This teaching unit focuses on a particular field of sociology, that of culture and cultural practices (with an openness to questions that are also of interest to anthropology).</p> <p>Even if it is not a formal prerequisite, it is advisable to have already taken at least one general introductory course in sociology (or anthropology), as well as an introductory course to social science methodology.</p> <p>The teaching unit is made up of a theoretical course and an involving activity (AI) in the context of which the student will have to carry out supervised individual work (research paper).</p> <p>The general objective of the teaching unit is twofold: 1°) in terms of theoretical skills, to acquire a sufficiently precise overview of the questions and issues specific to this field of sociology, as well as a good mastery of the conceptual resources which make it possible to elaborate and deal with these questions and issues in a coherent and methodologically controlled manner; 2°) in terms of practical skills, be able to apply theoretical resources in the context of individual work where it is also expected that the student implements the learning outcomes of methodological lessons (respect conventions of scientific writing, bibliographic research, stages of the inquiry process in the social sciences, etc.).</p> <p>More specific objectives:</p> <ul style="list-style-type: none"> • Acquire the conceptual tools to analyze the concrete functioning of cultural fields, as well as the norms that make sense in the worlds of art and culture (cf. e.g. so-called legitimate culture and its questioning , cultural policy benchmarks, etc.). • Being able to understand the assumptions and implications of different theoretical approaches. • Distinguish clearly between approaches based on the capacities or skills of agents (or individuals) and approaches using structures and the effects of domination. • Take cultural practices, experiences and mediations seriously; not to reduce everything to the model of "distinction" and "domination". • Take into account the recent transformations of the cultural field, without losing sight of the long term and the socio-historical perspective. • Being able to practice decentering and comparison. • Be able to formulate and problematize a relevant research question and identify good analyzers likely to empirically test the question posed. • Work on reading and appropriating scientific literature. • Clearly distinguish between analysis and value judgments. • Being able to sociologically analyze the individualization of cultural practices and tastes, which implies going beyond the opposition between individual and society and sociologically accounting for individual behaviors and aspirations.

<p>Evaluation methods</p>	<p>The EU assessment comprises two parts, each with its own weighting in the overall mark: - assessment of the individual written essay, corresponding to the activity part of the UE (50% of the total, i.e. 10/20). - assessment of knowledge of the theoretical course in an oral examination (50% of the total, i.e. 10/20). The language of assessment is French. The use of generative AI is prohibited in this course, at least with regard to assignments that are subject to assessment. The modalities of the exercise expected within the framework of the involving activity have already been presented above. The oral examination will include a minimum of 2 open-ended questions. The student will have approximately 10 minutes to prepare. For both oral and written exams, electronic media and external connections are of course forbidden. As far as possible (see constraints linked to the organization of the session), the written and oral parts of the exam will take place on the same day. The exam formula is therefore a written exam followed by an oral. Given that the written dissertation (preceded by the work expected during the preparatory phase) is considered an individual assignment within the framework of the engaging activity, the grade obtained for this part of the assessment may be retained, in the event of failure in the exam, for the August session (but of course not beyond that, as carrying it over from one year to the next is not permitted). However, in this case, the student retains the possibility of improving their grade by retaking the written essay corresponding to the engaging activity (it should be noted that, in this case, they can no longer count on the assistance of the teaching assistant). It should be added that the grade obtained for the theoretical part (oral exam) cannot be carried over from one session to another. Students who take—or retake—the AI part during the August session are required to send (by email, and this time to the professor) their descriptive sheet by the end of July at the latest, without any feedback being provided (since there is no longer any supervision after the first semester).</p>
<p>Teaching methods</p>	<p>The UE is made up of a 30h theoretical course (3 credits) and an involving activity (2 credits) consisting of a personal application and reflection exercise based on a prior appropriation of a precise, documented object or theme. As part of the theoretical course, the teacher presents the material in a way that is pedagogically effective and interesting. Students are encouraged to ask questions and engage in debate, as the size of the audience allows for interactive teaching. Good note-taking is recommended, firstly because the syllabus does not claim to be exhaustive, secondly because there may be a discrepancy between the teacher's oral presentation and the course notes, and thirdly because good note-taking greatly enhances understanding and appropriation of the material. Details of the application exercise as part of the involving activity : Objective: students will demonstrate their ability to use the tools seen in the course (theories and concepts, modes of reasoning and analytical models, debates and controversies, etc.) to deal with an object from an exploratory perspective, with compulsory recourse to the comparative method. The comparison will have to be made between, on the one hand, elements seen in the course and belonging to the history of art, mainly European, and on the other hand, an object that is either contemporary (which may be European, non-European, global, hybrid or transcultural...), or refers to the past of a non-European culture. This practical exercise will take the form of an individual assignment consisting of two parts: - A preparatory phase during the semester, consisting of choosing an object and developing or researching it, taking into account the instructions and purpose of the assignment (i.e., the appropriation of resources and tools seen in class for the purpose of a comparison exercise). During this phase, students will be required to: 1) Conduct research to identify an object. At this stage, we refer to an object rather than a question or issue, as these two aspects will come into play later. Initially, students will therefore choose a type of artistic or cultural expression, a practice, a movement, a style, etc., ensuring that this object is sufficiently precise and can be placed in a specific context, either in the present or the past. 2) Submit this object to the teaching assistant via Moodle for approval. Two criteria will be taken into account: firstly, the object must be sufficiently specific and "situated," which means that the historical and social "coordinates" of the object to be analyzed must already be indicated; secondly, the same object cannot be chosen by more than one student; in the event of "duplicates," priority will be given to the object submitted first. 3) Conduct personal research based on scientific texts, articles, or book chapters in order to familiarize yourself with the subject matter, while taking into account the major questions and common themes of the theoretical course. Optionally, students may submit their bibliographic selection to the teaching assistant, who may issue (on one occasion only) an opinion not on the relevance of the texts in terms of their content, but rather on their acceptability as scientific texts. The identification of the subject, its characterization, and its documentation (bibliography including at least six relevant and specialized references) will result in the writing of a two-page descriptive sheet. The characterization will be done in response to questions that will be asked on a descriptive level. Students will also be asked to mention possible links with issues or authors covered in the course. Finally, it is very important to ensure that the bibliography is correct in terms of scientific writing conventions and the accuracy of references (one or more referencing errors, and a fortiori the production of a false or truncated reference, will result in all work submitted as part of the AI being considered inadmissible). As part of this first preparatory phase, an introductory session will be held, and the assistant will be on hand at specified times. - Next, the second part: an assessment, which will take the form of a written exercise that students will have to complete individually and which will constitute one of the two parts of the exam. This individual exercise will take the form of an essay based on a question that will be given to students at the beginning of this part of the exam. Students must address the question in relation to the subject they have chosen, using the documentation they have collected and the "toolbox" presented during the course. In this essay, students must, based on the object they have chosen and documented: a) draw a comparison with a theme or common thread covered in the course, and b) explicitly use at least three references from the bibliography in the descriptive sheet. During this written part of the exam, students will be allowed to have 20 pages of handwritten notes at their disposal, which may relate to the content of the texts referenced in the bibliography or to elements of the course.</p>

Faculty or entity in charge	ESPB
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Information and Communication	COMB1BA	5	BESPO1160	
Bachelor in Information and Communication (French-English)	COAB1BA	5	BESPO1160	
Bachelor in Information and Communication (French-Dutch-English)	COTB1BA	5	BESPO1161	
Bachelor in Sociology and Anthropology	SOCB1BA	5	BESPO1160	
Bachelor in Sociology and Anthropology (French-English)	SOAB1BA	5		
Bachelor in Sociology and Anthropology (French-Dutch-English)	SOTB1BA	5	BESPO1161	
Bachelor in Political Sciences	SPOB1BA	5	BESPO1160	
Bachelor in Political Sciences (French-English)	SPAB1BA	5	BESPO1160	
Bachelor in Political Sciences (French-Dutch-English)	SPTB1BA	5		