

5.00 credits

30.0 h + 30.0 h

Q2

Teacher(s)	Raucent Marie-Christine ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	<p>The aim of the 'transversality' courses is to bridge the approaches from the theoretical courses and from the design studios through operative concepts, reference analyses and investigation methods.</p> <p>The course explores the connections between modes of representation and the intentions behind the architectural project.</p>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ul style="list-style-type: none"> <li>• Master the codes and language specific to the discipline,</li> <li>• Analyze and describe an architectural approach,</li> <li>• Select the appropriate means of representation to convey an intention,</li> <li>• Represent it accurately and meticulously.</li> </ul> <p><b><u>General Learning Outcomes</u></b></p> <p>In line with the program's learning outcomes (LOs), this course contributes to the development and acquisition of the following LOs:</p> <ul style="list-style-type: none"> <li>• LO1.1 Identify the parameters and issues of a given situation.</li> <li>• LO1.2 State the intentions and choices of an architectural project at different intervention scales.</li> <li>• LO2.2 Proficiently depict an architectural concept.</li> <li>• LO2.4 Proficiently illustrate construction logics.</li> <li>• LO2.5 Proficiently represent a creative process.</li> </ul>
Bibliography	<p>CHING F.D.K. (2005). Dessin de design architectural. Québec : Thomson.</p> <p>DURAND J.-P. (2003). La représentation du projet. Approche pratique et critique. Paris : La Villette (coll. École d'architecture de Grenoble).</p> <p>FLOCON A. &amp; TATON R. (1963). La perspective. Paris : PUF (coll. Que-sais-je ?).</p> <p>LAPRADE A. (1920-50). Les carnets d'architecture d'Albert Laprade. Paris : Kubik, éd.2006.</p> <p>LEBAHAR J.Ch. (1983). Le dessin d'architecte : Simulation graphique et réduction d'incertitude. Paris : Parenthèses.</p> <p>PAULY D. (2006). Le Corbusier : Le dessin comme outil. Nancy : Fage.</p> <p>PANOFSKY E. (1976). La perspective comme forme symbolique. Paris : Minuit.</p>
Faculty or entity in charge	LOCI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Architecture (Bruxelles)	ARCB1BA	5		