



3.00 credits

30.0 h

Q1

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|-----------------------------|---|
| Teacher(s) | Malevez Jerome ; |
| Language : | French |
| Place of the course | Bruxelles Saint-Gilles |
| Main themes | Building on the mastery of complex spatial representation developed in previous years' expression and representation courses, this course focuses on the synthetic observation and representation of the human body, both static and in motion, within its environment. This involves practicing live model drawing |
| Learning outcomes | <p>At the end of this learning unit, the student is able to :</p> <ul style="list-style-type: none"> • Integrate the dynamics of life into the architectural project to enhance spatial understanding and design, • Refine freehand sketching skills across a wide range of applications, • Develop a distinctive and personal drawing style by experimenting with diverse drawing techniques. <p><u>General Learning Outcomes</u></p> <p>In line with the program's learning outcomes (LOs), this course contributes to the development and acquisition of the following LOs:</p> <ul style="list-style-type: none"> • LO2.3 Inventively portray spatial experiences. • LO2.5 Inventively represent a creative process. |
| Bibliography | <ul style="list-style-type: none"> • HOGARTH, Burne. <i>Le dessin de nus facile</i>. Avec Françoise LAUGIER-MORUN, Benedikt Taschen, 1992. • Spicer, Jake, et Valérie Carreno. <i>Manuel complet de dessin d'après modèle vivant</i>. Éditions Eyrolles, 2022. • Watson, Lucy. <i>Dessiner d'après modèle vivant: nus et personnages</i>. Eyrolles, 2003. Trait pour trait. |
| Faculty or entity in charge | LOCI |

| Programmes containing this learning unit (UE) | | | | |
|--|---------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Master [120] in Architecture (Tournai) | ARCT2M | 3 | |  |
| Master [120] in Architecture (Bruxelles) | ARCB2M | 3 | |  |