


3.00 credits

30.0 h

Q1

Teacher(s)	Fontaine Christine ;
Language :	English
Place of the course	Bruxelles Saint-Gilles
Learning outcomes	
Evaluation methods	<p>The partners provide feedback on the students' participation and results.</p> <p>The teachers from the home universities are responsible for providing the final grade to their students, based on their capacities to:</p> <ul style="list-style-type: none"> - interpret and convert theoretical data into disciplinary interpretation, - make a diagnosis and motivate an intervention on a foreign territory, - work in international and multidisciplinary teams to present a common design, - synthesize pluridisciplinary and multicultural opinions in a coherent discourse, communicated through drawing, written and oral speech, - defend an innovative project by argumentation before an international jury.
Teaching methods	<p>The methodology of work during this International workshop enriches both theory and practice : the practice at the workshop questions the theory, the theory feeds the project with its data.</p> <p>Each partner shares its approach and method for addressing the contemporary challenge that the context visited is facing.</p> <p>These methods range from drawing, written texts and narratives collected on site, 3D scans, and audio or film recordings, all of which contribute to the creation of alternative approaches to the architectural design.</p> <p>This program provides data used for the rest of the semester, returning to the home institution. Several meetings and teaching sessions might be organized during the rest of the semester to compare the work developed within each school.</p>
Content	<p>The Blended Intensive Program invites students and teachers to collaborate on an innovative multidisciplinary master level program with partner institutions from Northern and Southern Europe. The workshop addresses contemporary issues based on multidisciplinary informations transmitted by local researchers and teachers, experts and field professionals who provide realistic information.</p> <p>This Blended Intensive Programs approach the themes: EUROPE IN TRANSITION LIVING WITH NATURAL ENTITIES</p> <p>The aim is to revisit typologies towards sustainable territories by recycling & inhabiting existing buildings and landscapes, permitting to imagine a coexistence with nature. This program is organized in collaboration with Ion-Mincu school of architecture from Bucharest, IUAV from Venice, AHO from Oslo, ENSA Paris Val de Seine.</p> <p>Subject/topic of the program.</p> <p>By crossing Europe, students are invited to take an interest in understanding the different typologies and morphologies encountered during this trans-European Odyssey. For many years, the partner schools located in different parts of Europe have been working together to survey and analyze the buildings culturally inscribed in their singular contexts. This program focuses on the mutation of the built types with regard to upheavals in uses and practices, climate change or new materials and construction techniques, cultural or political revolutions. This sharing of inter-university knowledge allows students, researchers and teachers to become aware of the place of architecture in the context of the various crises that Europe is undergoing, a critical position inscribed in the architectural discipline. The work will thus aim at the search for architectural contributions to the transformation and quality of the habitat in the broad sense of the term.</p>
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Tournai)	ARCT2M	3		
Master [120] in Architecture (Bruxelles)	ARCB2M	3		