

5.00 credits

50.0 h

Q1

Language :	French
Place of the course	Tournai
Main themes	This course aims to introduce students to architecture, from its origins to the modern era, by analyzing its most significant works and their theological, ideological, and theoretical contexts.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b>  <b><u>Specific Learning Outcomes</u></b></p> <p>By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Understand and use the vocabulary of architecture, urban planning, and art,</li> <li>• Identify and describe the main stylistic features of architectural, urbanistic, and artistic production from the studied period,</li> <li>• Contextualize representative architectural and urbanistic works in time and space, with reasoned analysis,</li> <li>• Explain the meaning of a work by situating it within its historical context, understanding the circumstances of its creation,</li> <li>• Analyze unfamiliar examples by drawing connections to known models,</li> <li>• Explore the relationships between architectural history and the political, economic, and social organization of societies.</li> </ul> <p><b><u>General Learning Outcomes</u></b></p> <p>In line with the program's learning outcomes (LOs), this course contributes to the development and acquisition of the following LOs:</p> <ul style="list-style-type: none"> <li>• LO4.3 Learn and apply the content of artistic or scientific disciplines to enrich the architectural project.</li> <li>• LO4.4 Learn and explain the environmental, social, and economic consequences of architectural choices.</li> <li>• LO5.1 Communicate attentively and inclusively with the various stakeholders of the architectural project.</li> <li>• LO6.1 Acquire knowledge of disciplinary methods in scientific research.</li> <li>• LO6.2 Adopt a critical attitude free from any preconceptions.</li> </ul>
Evaluation methods	mock exam and written exam in session
Teaching methods	ex-cathedra
Content	This course aims to introduce students to architecture, from its origins to the modern era, by analyzing its most significant works and their theological, ideological, and theoretical contexts. Case studies will be favored, particularly for the medieval and modern periods.
Inline resources	moodle
Bibliography	voir moodle
Faculty or entity in charge	LOCI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Architecture (Tournai)	ARCT1BA	5		